Please note this programme was correct at the time of printing, but can be subject to change.

Refreshments are available from the café (open 9.30am to 5pm) with last orders 15 minutes prior to closing, and the kitchen open until 3pm. The takeaway café is open at the shepherd's hut (near 36) from 10.30am to 3pm.

The Museum Shop will be open until 5pm.

Why not Become a Member?

If you join today, you can save 40% on an Annual Membership when you show your admission ticket.

As a member you can enjoy standard daytime admission, 10% discount in the café and shop.

Ask in the Museum gift shop for more information and to join today.

Come back and join us for our Christmas Celebrations

Christmas Market - 22 & 23 November (Ticketed Event)

Tree Dressing - Sunday, 7 December

Green Father Christmas' Elf School - On selected dates in

December - Pre-booked tickets only



Made by Hand Heritage Crafts & Shills



Saturday 20 & Sunday 21 September 10am - 4pm

What's on programme

Welcome to our third annual Heritage Crafts event, as we explore heritage crafts & skills from past to present and learn about how we can conserve these skills for our future.

Introductory Galleries (3) The Elizabethan Instrument Maker

Musical instrument maker and musician, Paul Chernett will play and talk about his Elizabethan instruments.

Lower Titchfield Market Hall (6) Traditional Basket Making

Catherine Beaumont specialises in making heritage basket making.

www.weavingwillow.co.uk

Horsham Shop (8) Historic Pinmaking & Haberdashery

Peter Crossman historical maker of handmade products will be demonstrating the craft of Pin Making by hand.

www.crossmancrafts.co.uk

Lower Lavant (17):

Heritage Knitting (Saturday only)

Maggie South is a heritage knitter, Museum course tutor and member of The Knitting Guild. She will be demonstrating and showcasing a range of knitting techniques.

Contemporary Bookbinding & Conservation (Saturday only)

Meet local Bookbinder, Marysa de Veer (founder of Otter Bookbinding, Midhurst) to discover the techniques used in contemporary and traditional bookbinding and conservation.

Activity Room (18):

Lavant Spinners & West Sussex Guild of Weavers, Spinners and Dyers

Discover the world of spinning, dying and weaving. www.wsd.org.uk/guilds/lavant-spinners

Wey Valley Lacemakers

Enjoy traditional lacemaking demonstrations throughout the weekend.

Also in the Gridshell (57)

Museum Courses Stand

Meet our Museum's courses team and discover the many and varied day courses we have on offer. If you have been inspired by meeting some of our museum tutors, why not visit the stand to hear further details about their upcoming courses and perhaps learn a new skill?

Our courses team will also be giving out information about The Heritage Crafts Association who are the national charity set up to celebrate, support and safeguard traditional craft skills.

Heritage Crafts Association - Supporting Craft Heritage

"We are the national charity set up to celebrate, support and safeguard traditional craft skills, and to facilitate a national conversation about their importance to everyone now and in the future.

We are passionate about ensuring that everyone has access to craft skills that have developed over generations, and which we believe will be vital in helping us tackle the challenges of the future – and to be able to enjoy making as part of a fulfilled life."

www.heritagecrafts.org.uk

You can also find out more about our extensive range of courses on our website www.wealddown.co.uk or by contacting the team via courses@wealddown.co.uk or 01243 811931

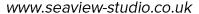
Makers in the Gridshell (57)

Daywood Carvers & The Solent Guild

Learn about the traditional art of wood carving. www.solentguildofwoodcarvers.org.uk

Traditional Leaded Stained Glass

Meet Jo Munford, stained glass expert and Museum course tutor to learn about the designing and making of beautiful painted and leaded stained glass.





Historic Sign Writing (Sunday only)

Discover the art of historic signwriting with local artist and Museum course tutor, Wayne Osbourne. www.osbournesigns.co.uk

Leather Making

Jon Lewington is a leather maker, design engineer and Museum course tutor who specialises in recreating bygone leather objects using traditional methods.



Willow Weaving (Sunday only)

Linda Mills, Museum course tutor, demonstrator and member of The Basketmakers' Association will be showcasing her willow work.

www.lindaswillow.co.uk

Pottery (Saturday only)

Gill Hunter Nudds is a potter and museums course tutor. Gill will be displaying her work and sculpting a ceramic creation.

Instagram: Wild Wonder Ceramics

Trades & Crafts Demonstration Area (below 12):



The Worshipful Company of Masons

Meet members of the Worshipful Company of Masons demonstrating their stone working skills at the Museum over the weekend. Led by Adam Stone, professional Masonry consultant and regular Museum demonstrator.

www.masonslivery.org

Traditional Brickmaking (Sunday Only)

Will Cove, expert brickmaker, flint and stone conservator and Museum course tutor will be demonstrating his craft. (Sunday only) www.wjcove.co.uk

Witley Joiner's Shop (14) Wooden Rake Making

Meet our Museum Trades & Craft Interpreter demonstrating the traditional way to make a rake in our newly reopened Joiner's workshop.

Southwater Smithy (26):

Traditional Blacksmithing

Visit our Museum's Blacksmiths and see our forge in use.

Historical Maille Making Discover the traditional trade of Maille Making and its uses through history.



House from Walderton (9):

Pewter Spoon Casting

Join Food Historian and Historical Interpreter, Marc Meltonville, to find out about the process of historical pewter spoon casting.

www.meltonville.uk

Elizabethan Ruff Maker

Historical Living History demonstrator, Anne Chernett, will be demonstrating the intricate process of making Elizabethan ruffs.

West Wittering Stables (32) Onion Stringing (Saturday only)

Meet the Historic Gardens team, doing the seasonal task of stringing onions grown at the Museum to store over winter.

Sole Street (33) Woodblock Cutting & Printing

Nicki and Will Dyke will be demonstrating the craft of woodblock cutting and lino block printing.

www.willdyke-printmaking.co.uk

Winkhurst Hall (47) Historic Kilt Making

Watch the transformation of woollen cloth being tailored by hand into a perfectly fitting garment by Paul Henry.

Website: www.paulhenrykilts.com

Bayleaf Farmstead (48) Made by Hand in the 16th Century

Join the Bayleaf Farmstead volunteer team to witness mattress making, C16th sewing and spinning on the great wheel.

Cowfold Barn (49) Flax Processing

Join our Museum volunteer team who will be showcasing processing flax by hand. 11am , 12noon, 1.30pm & 2.30pm (15 minute talk)

Makers in the Woodyard (53)

Traditional Clog Making

Meet Jeremy Atkinson, the last remaining hand carver making bespoke clogs in England.

www.clogmaker.co.uk

Hurdle Making

Visit our Museum Curator and course tutor, Julian Bell, to learn about the making of hurdle fences.

Sussex Trug Making

Sussex Trug Maker, rural crafter and member of the Heritage Craft Association will be demonstrating how he makes his trugs in the woodyard.

www.hampshirechestnut.co.uk/daves-trug-corner

Saxon Hall House (55):

The Language of Saxon Making & Mending

Meet Saxon Historian, Stephen Pollington who will be leading discussions on the language of making and mending during the Saxon period.

Saxon Tree Wrighting

Museum Rural Life Interpreter, Jon Roberts, will demonstrate and discuss Saxon Tree Wrighting techniques and uses from over 1,000 years ago.

Encampment near Hambrook Barn (near 59) Historical Tin Smithing

Learn all about the historical making and repairing of tin items. www.adrianwarrellthehistoryman.com