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Art and Design

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Introduction

Art and design encourages children to explore and develop their creativity and imagination. Our unique site provides a dynamic visual world with, unlimited visual, tactile and sensory experiences and stimulates children to record what they see and imagine. Through their enjoyment and inspiration pupils can use colour, form, texture, pattern and different materials to communicate what they see, feel and think.

Teacher Led Visits

The diversity of the site offers the chance for study of units:

- [Unit 1B Investigating Materials.](#)
- [Unit 2B Mother Nature, Designer.](#)
- [Unit 2C Can Buildings Speak?](#)
- [Unit 3B Investigating Pattern.](#)
- [Unit 6A People in Action.](#)
- [Unit 6B What a performance.](#)
- [Unit 9GEN Visiting a Museum.](#)

The Museum's 50-acre site provides an inspirational setting for pupils' creativity to be explored and linked in a cross-curricular way with other subjects such as Literacy, Mathematics, History, Geography and Science. In fact it is unusual for schools not to incorporate this subject into their visit.

Other Information

Fireplaces

The Museum's buildings contain examples of the development of fireplaces from a simple open hearth through smoke bays to chimneys. A tangible example of design evolution.

[Details](#)

A series of monochrome line drawings of many of the exhibits at the museum. Click for a pdf format file that you may print.

Line Drawings for Colouring

- [Bayleaf](#)
- [Hangleton](#)
- [Pendeon Farmhouse](#)
- [Poplar Cottage](#)
- [Whittakers Cottages](#)
- [Wittering School](#)
- [Lurgashall Mill](#)
- [Shepherds Hut](#)
- [Toll House](#)
- [Forge](#)

Museum Special Events

Museum Special Event Days cover an interesting range of activities that teachers may wish to use to provide wider experiences to schoolchildren. For a complete list of these events go to the [Museum website](#).

