



WEALD &
DOWNLAND

OPEN AIR
MUSEUM

MAGAZINE

Vol. 5 No. 12 March 1994

Longport House Project Launched

Exhibits in waiting: buildings in the
Museum's collection

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Front Cover: Bayleaf Farmhouse, the 16th century Wealden Hall, from Bough Beech, Kent, centrepiece of the Museum's recreated medieval farmstead, glimpsed through the trees in early summer.

Diana Zeuner

Opening Arrangements 1994-1995

February 19th - October 31st
11am - 6pm Daily

November 1st - February 28th
Wednesdays, Saturdays and Sundays
11am - 4pm

Christmas Opening
December 26th - January 4th Daily 11am - 4pm

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ADMISSION CHARGES
Including VAT at current rate

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Museum Office Tel. 0243 811348

The Museum is a non-profit making company limited by guarantee and registered as a charity. Its work has depended on the support of many individuals and trusts. If you are not already involved in its development and would like to be, please contact the Museum Director.

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Museum prepares a forward plan

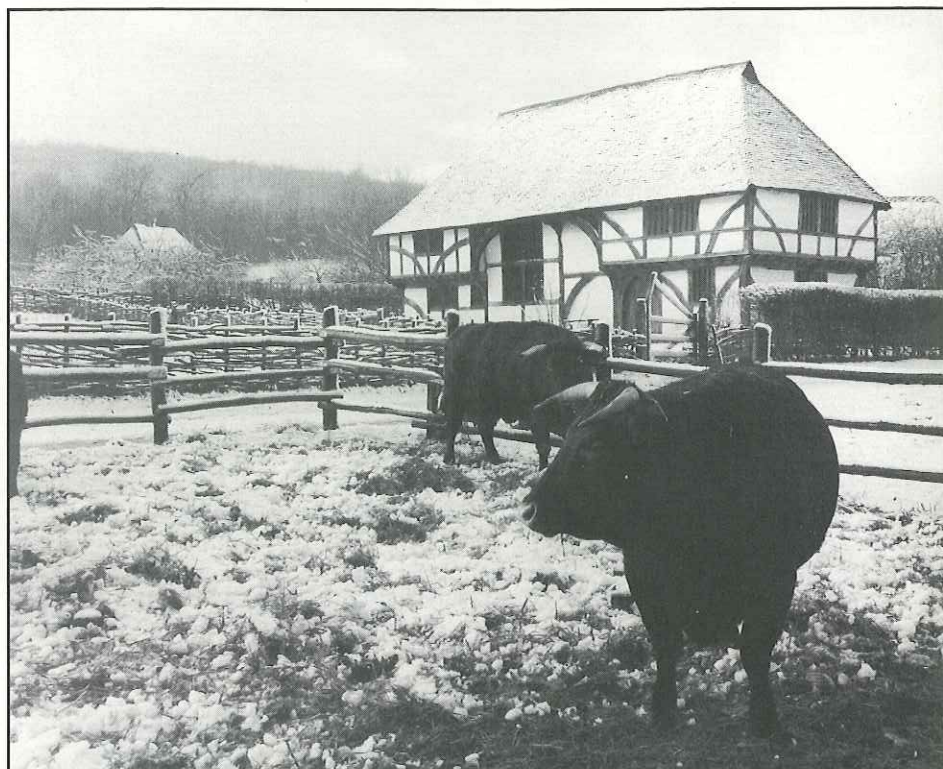
Museum staff have been preparing a new Forward Plan over the last few months, setting out the way in which the Museum will develop over the next few years.

A document of this kind needs to have input and support from all those with an interest in the Museum, and the process is as important as the end product in establishing a consensus view which provides us with our objectives.

The plans have been developed by the Museum's staff and comments received from the Executive Board and Trustees.

The next stage is to take a wider sounding and consultations are being arranged with volunteers and the Friends Committee.

When all these discussions have taken place the plan will be published and will form an important basis for future development. More than a statement of good intentions, it will be the document against which decisions are measured. Copies will be deposited in the Museum library and can be borrowed from the Museum office.



Sussex oxen in their newly re-constructed yard by Bayleaf Farmhouse during a brief period of snowy weather in the winter. The cattle were housed in the yard throughout the winter period after the fencing was rebuilt by Andrew Hodby.

Friends to hold first Annual Conference

The Friends of the Museum are to hold their first Annual Conference and dinner on 29-30 April this year. The weekend is designed to have broader appeal than an Annual General Meeting and encourage participation by Friends from afar.

The programme consists of a dinner in the Vicar's Hall, Chichester, with music by Cavatina on Friday evening. On Saturday a field trip will be made to Stag Park, Petworth, where most of the farm buildings constructed in 1782 have survived; and to Upwaltham Farm to see the 19th century farmstead and an aisled barn near the Church.

After a picnic lunch the conference

resumes at West Dean College for a lecture on "The Art of the House Painter" by James Ayres, Director of the John Judkyn Memorial, the Annual General Meeting followed by a report on current Museum projects, and after tea, a guided tour of West Dean House and workshops.

Accommodation in a hotel/guest house/bed and breakfast can be arranged by the Museum office for Friday night from £15. Total cost of the weekend will be £23.60 plus accommodation and picnic lunch. Please complete the enclosed form to join the Friends first conference.

Roy Armstrong

Dr Jack Roy Armstrong, founder of our Museum, died at his home in Storrington on 19 October, 1993.

For so many of us at the Museum 1993 will always be remembered as a sad year. Roy exerted an unassuming yet strong influence on the development of the Museum, believing steadfastly in sharing its direction with as many people as possible, in the usefulness of discussion and in the creation of opportunities for everyone involved.

For some of us at the Museum Roy Armstrong changed the direction of our lives dramatically, creating for us the chance to work in an environment which was to give enormous satisfaction

In recent years Roy's active involvement in the Museum lessened. His wife Lyn, who is also a Trustee of the Museum, continued to drive him to the Museum when possible, and they both spent much time consolidating work in the Library, before visits became less frequent.

For those of us working daily on Roy's imaginative project he was a quiet and constant source of inspiration - he will be very sorely missed.

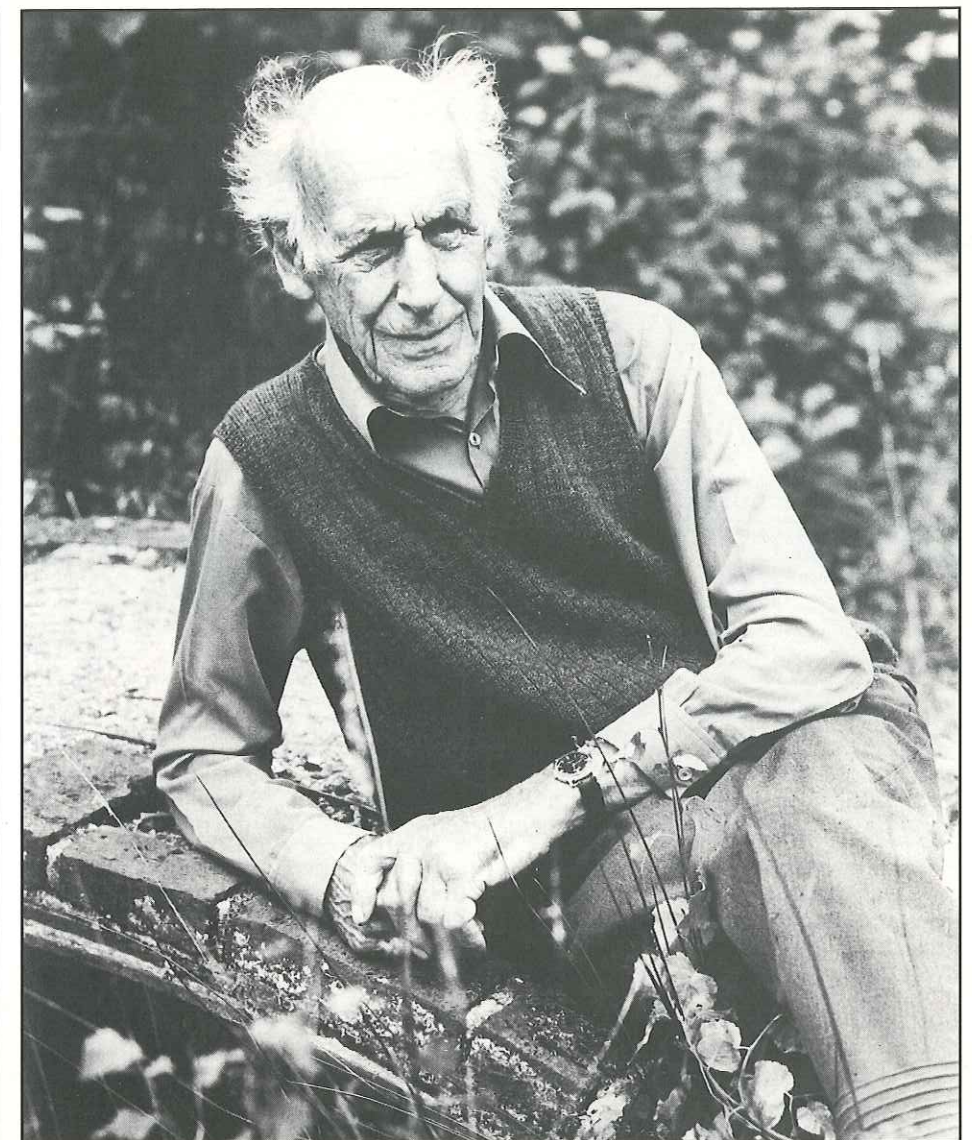
Christopher Zeuner
Museum Director

Roy Armstrong devoted his life to the study of history and the encouragement of local communities. The foundation of the Weald and Downland Open Air Museum to encourage the preservation of vanishing vernacular architecture in south-eastern England was his greatest single achievement.

The Museum was established in 1970 through voluntary determination and effort, inspired by Armstrong's leadership, on a site provided by the Edward James Foundation on the West Dean Estate, at Singleton, in Sussex. Influenced by the Scandinavian open-air museum movement, Armstrong founded the Museum to awaken public interest through its collection of historic buildings which symbolise building traditions in the region.

Born in Broadstairs, Kent, he was educated at Dulwich College, and went up to Jesus College, Oxford, in 1921 where he graduated in modern history in 1925. His long association with the Workers Educational Association was a natural development of his early interest in education and progressive schools. In 1936 he was appointed as tutor organiser for the Extra-Mural Department of Southampton University, and eventually senior lecturer.

After the war his interest developed to encompass architecture, planning and reconstruction. Weekend schools and



courses of lectures led to the formation of the Wealden Buildings Study Group in the early 1960s and to other research groups in the region. From these came the stimulus for the formation of several local museums, the most notable being the Arundel Museum and Heritage Centre. From contacts made during these years the Committee for the Promotion of an Open Air Museum for the Weald was formed, eventually leading to the foundation of the Museum at Singleton. In 1974 he was awarded the MBE.

The Museum developed rapidly, promoting conservation of buildings in situ, and rescuing and re-erecting on its 50-acre downland site, buildings which would otherwise have been destroyed including houses, cottages, farm buildings, a village school, a watermill, a market hall and a timber-framed privy. The Museum has received many accolades, including the National Heritage Museum of the Year Award in 1975 and the Gateway Interpret Britain Award for the Bayleaf Medieval Farmstead.

The Museum's aim of encouraging public interest in the region's architecture has been underpinned with research into traditional building. Its educational objectives extend to assisting the active preservation of building skills, and teaching building conservation under the

auspices of Bournemouth University's Joint Centre for Heritage Conservation and Management, in which the Museum is a partner.

In 1974 Armstrong's involvement with conservation issues expanded further with his work for the Sandgate Conservation Society, which he established in association with others. The aim was to preserve almost 1,000 acres of mixed landscape including sandy heath, near his home in Storrington, West Sussex. To assist in the creation of this public open space he donated part of his own beautifully landscaped garden. Among his publications were *A History of Sussex* (1961, revised and enlarged 1974) and *Traditional Buildings Accessible to the Public* (1979).

Last year Armstrong received the honorary degree of Doctor of Letters from Sussex University. At his degree ceremony he said: "The future of any form of democratic government will largely depend on the development of such voluntary, informed organisations. The key word is informed. Difference of interest and viewpoint can only be resolved by a willingness to reach consensus through informed discussion and compromise."

The Weald and Downland Open Air Museum founded by Roy Armstrong retains this ideal as central to its aim.

Special events programme larger than ever



West Dean shepherd Roger Linley in replica 16th century costume shearing a sheep during the History Re-enactment Workshop's visit to Pendean Farmhouse at the Museum last year. This year they return to illustrate rural and domestic activities at the house on 27-31 July.

An extensive programme of special events and craft demonstrations has been planned for this year with the aim of making the Museum an ever more lively and interesting place for visitors.

Among the major events are the Traditional Food Fair, Heavy Horse Day, Show for Rare and Traditional Breeds, Novice Sheepdog Trials and the Steam Threshing and Ploughing Weekend.



The Middle White champion of last year's pig classes at the Show for Rare and Traditional Breeds. Back again after an absence of two years, the pigs attracted much attention. This year's show is on 24 July.

The popular Children's Activity Weekend will again take place in August, and a number of smaller activities and demonstrations is planned for the summer holiday period.

Following its immense success last year the History Re-enactment Workshop will return on 27-31 July to bring the late 16th century Pendean Farmhouse to life. The group will carry out rural domestic activities typical of the period based on the year 1594.

A Working Woodland Craft Weekend

is planned for 27-29 August, including the bank holiday. As well as demonstrations there will be an opportunity for Friends and supporters of the Museum to take part in training courses in certain woodland crafts. A traditional earth kiln charcoal burn will also take place. Further details and an application form for the courses are enclosed.

The Wood and Wool Day was a particular success last year and is being extended to cover the two days of the Whitsun bank holiday weekend at the end of May. The event will centre around demonstrations of spinning, weaving and coppice crafts, as well as featuring a number of rare breeds of sheep on show and demonstrations of sheep shearing.

Shire X carthorse, William, is now officially in retirement. Aged in his late twenties and now suffering from arthritis, William is seen here at his last public engagement away from the Museum, the 1993 Portsmouth Parade. Driven by Peter Albon, in a tandem with Jim, to the Museum's timber carriage, the turnout is flanked by Chris Zeuner, left, and Clive Kennett, right. William is owned by Chris and Diana Zeuner, who purchased him from Shire horse breeder Bob Brickell in 1981. Over the years he has been invaluable in promoting the Museum. A familiar character to many visiting schoolchildren, he was well known at the many public events he attended off site. His previous handler was thrilled to meet him again at the Easter Monday Regents Park Horse Parade, and attended the event specially to see him.



Sponsorship for 1994

The Museum is again grateful to *Carringdales (Bognor) Ltd* for their continued sponsorship of the Museum's 1994 publicity leaflet, one of our main promotional aids.

The season's programme of special events depends upon sponsorship and the support it receives from organisations and individuals. We are grateful to *Portsmouth Publishing and Printing plc* for their sponsorship of the Traditional Food Fair through the Chichester Observer Series and their support for the Show for Rare and Traditional Breeds through the West Sussex Gazette.

The *Nationwide Building Society* and *Chichester Tractors* are again sponsoring Heavy Horses at Singleton in June.

The new event *A Downland Celebration* is being supported by *West Sussex County Council* and the *Southern Publishing Company* through its monthly paper *Country Extra*.

A whole range of other projects and activities at the Museum are in constant need of financial help. We are most grateful for new sponsorship by *Bartholomews of Chichester Ltd* for the conservation of the James Hendry collection of photographs showing details of many mills from the south east. Bartholomews' help will cover the cost of the specialist archive materials needed for ensuring the survival of historic photographs. The collection will be catalogued and housed in special photographic envelopes by Miss Qui Quihampton, who has undertaken much work on the Museum's extensive photographic collection in the Library.

Although the Museum's accounts for 1993 are not yet complete, it is clear that we have done a good deal better financially than we did in 1992. The weather on the whole was more accommodating and the recession was easing off – but complacency would be wildly out of place. In reviewing the year and considering the way ahead for the next few years, the Trustees have been acutely aware that, apart from the special conditions of 1992, changes have been going on in the context in which we operate.

Public policy now gives higher priority to conservation generally and to tourism and the leisure industry. Within limits this helps our work but it means that other enterprises can and do compete for the support of our visitors. And the cost of maintaining and adding to our exhibits and running special events goes on being formidable. Special care is therefore needed to avoid, on the one hand appearing to mark time, and on the other committing ourselves to new projects unless proper funding is in place from the outset. Experience of the past year has re-emphasised a familiar lesson – that we are lucky to be able to rely on close co-operative effort from staff, Friends and volunteers, in some cases at the cost of some personal sacrifice.

Against this background Trustees have considered whether our objects as set out in the Memorandum of Association ought to be amended. They are: "To stimulate public interest in and to promote and encourage the preservation of buildings of architectural or historical interest and to stimulate public interest in ancient crafts, trades and manufactures...". This and the rest of the Memorandum seemed to Trustees to

The Way Ahead

offer scope for all the sorts of project and enterprise likely to be called for in the next few years. Our efforts to achieve these objects involve action to attract visitors to the site but also and maybe very importantly to attract support, especially grants and sponsorship, from business interests and other sources of funding over a wide area.

Taking first action on or directly connected with the site, there is, apart from the constant problem of maintaining the buildings and their superb surroundings in proper order, the need to complete some, such as the Reigate building and improve some others, such as Sole Street. Interpretation of the exhibits could and should be carried a good deal further and we need to build on the great success of the efforts made in 1993 to capture the interest of children.

Partly with that in mind but also with an eye on curriculum developments, Trustees are keen to expand our educational work. They have also been impressed by the value of furnishing exhibits and keeping livestock on the site and they intend these activities to be continued and (subject of course to cost) developed.

But there is no doubt that much of what can be done on the site in the next two or three years will depend on progress with Longport House. We have long been in need of better entrance facilities, a better office and a bigger and better-placed shop. Much of the construction cost of the historic structure will be met by Eurotunnel but we shall have to cover from our own and other sources the substantial costs of furnishing and fitting. The building will, it is hoped, be roofed by the end of 1994.

Perhaps naturally enough, it has always been easier to enlist support for the Museum from the areas within easy reach of Singleton. In a sense, we have achieved a surprising lot and our activities are known and respected not only in the Weald and Downland. Our association with Bournemouth University is a case in point, and we would not have become involved with Longport had we not been known at the far end of Kent. We have spread publicity material widely and drawn attention to ourselves by sending the caravan to local shows and addressing local meetings. More could obviously be done, possibly by getting local groups to organise sales of one sort or another or take part in sponsored walks but we have to recognise that intensive marketing effort at a distance can be an uphill job.

Trustees, however, hope to hear of promising local initiatives and will do their best to make them successful. They also intend to develop major fund raising efforts and would welcome suggestions about possible donors and sponsors from readers of this note.

Sir James Waddell
President

River Lavant overflows its banks

The normally peaceful River Lavant reached the headlines in January when heavy winter rain caused it to overflow its banks. Parts of Chichester and the villages of the Lavant Valley where the Museum is situated experienced some of the worst recorded flooding in their history.

Fortunately the Museum was unaffected, but we have sympathy with our President, Sir James Waddell and Lady Waddell, whose home in Lavant was flooded.

A photographic record of the floods recorded by the Chichester Observer will be displayed at the Museum on 13-20 March.

Although the River Lavant does not flow through the Museum site, a culvert that once took water from the main stream under the road into the fields at the bottom of Gonville Drive can still be clearly seen. It is recorded by the Rev Arthur Young in his *General View of the Agriculture of the County of Sussex*, 1813, that "the River Lavant, from the spring head at East Dean to Chichester, irrigates between 4-500 acres. The water is let on the grass in December for three weeks; in the spring for 24 hours each time; and in May it ceases altogether. In July, from two-three tons of hay are mown per acre."

Richard Pailthorpe

Practical Milling Weekend Course

A new course on practical milling is to run at the Museum on 10-11 September. The weekend will provide an introduction to milling, including practical demonstrations and hands-on experience in the running of the mill.

Lectures will cover milling

operations, maintenance, choice of wheat, marketing, health and safety. A visit to another working mill in our locality will form part of the programme.

If anyone is interested please complete the application form enclosed.



Former Museum Chairman Geoffrey Godber wades through his home village of Singleton during the January floods when the River Lavant overflowed.

Entyloma Serotinum invades borage in the Bayleaf garden!

An unusual smut fungus was found growing on borage in the Bayleaf herb garden by a scientist during a visit to the Museum – the first time *entyloma serotinum* Schroter has been found growing on this plant in Britain.

The Museum provided samples of the affected plant for further study by Dr Elizabeth Mordue of the International Mycological Institute in Egham, Surrey. The rest of the plant has now been destroyed.

Apparently, little is known of fungi on herbs, and mycologists are excited by the prospect of more research in this area now that herb gardens are again becoming popular.

The smut fungus was recorded on comfrey in 1961 but never before on borage. The fungus took the form of small round dark spots on the lower leaves of the plant. The whole matter was recently published in an article by T F and S Preece in *The Mycologist*. Soon afterwards another instance of the "new" fungus was found in North Wales.

Museum's countryside activities expand

The Museum's involvement with countryside activities and the Goodwood Country Park is expanding still further this year. A major special event taking place at the Museum over the Spring Bank Holiday weekend will be *A Downland Celebration* in conjunction with the Sussex Downs Conservation Board, which will promote and inform visitors about recreation and conservation in the Downs and the wider countryside.

In addition to displays and exhibitions from countryside and conservation organisations, there will be craft demonstrations and other activities, such as guided walks. Countryside and wildlife artist Gordon Beningfield will sign copies of his books and prints on the afternoon of 1 May.

Another interesting occasion will be the celebration of St Roche's Day on 16 August. St Roche or Rock was a medieval saint who healed victims of the plague – a chapel commemorating the saint once stood on top of The Trundle, and the hill is still officially called St Roche's Hill. An open air service will take place on the site of the chapel at 7 p.m.

On 5 June cyclists are invited to retrace Cobbett's rural ride along the

Upper Lavant Valley between Upwaltham and Singleton. The circular ride will include a section of the South Downs Way, and will start from the Museum.

An Iron Age activity day for families, arranged in conjunction with the Butser Ancient Farm, is planned for 24 August. The day will be divided between a visit to Butser in the morning and an exploration of The Trundle in the afternoon.

Last year's successful guided walks and activities are again being planned for 1994, with Gary Couper, Sussex Downs Conservation Ranger, responsible for the Park. Friends and supporters of the Museum are invited to take part. Details are included in the Events Diary on the back page of the Magazine.

The Museum's involvement with the Country Park last year included the continuing development of interpretation facilities within its boundaries. Richard Pailthorpe led a small working party who produced a series of interpretation panels, covering the story of The Trundle, local history, wildlife and ecology. The panels have been sponsored by British Telecom and designed by Graham Butler.

Building Conservation Fair introduces master classes

The successful bi-annual Building Conservation Fair, organised this year in association with the Joint Centre for Heritage Conservation and Management, is introducing a new concept – master classes, in response to the growing emphasis on high quality training in building conservation.

The classes will be held on 24 June and will cover timber, stone, brick, thatch, lead, lime and joinery. Nominations for suitably qualified students are invited. Students will demonstrate their skills under the supervision and guidance of a Master

Craftsman before an informed and professional audience.

The two-day fair is designed to bring together suppliers, contractors, craftsmen, local authorities, conservation officers, amenity groups and other professionals, as well as many members of the public concerned with the care of historic buildings. This year the Museum is particularly keen to encourage displays, demonstrations and activities from conservation craftsmen.

Further details about the fair and the master classes can be obtained from the Museum office.

Sir Norman Longley and Peter Tester

We were sad to hear of the death of two people who have taken an interest in the Museum from its early days – in January, Sir Norman Longley, a Vice President of the Museum, who supported Roy Armstrong and the Museum project in the very first years of work on the Museum site; and Peter Tester, who rescued and recorded the North Cray Hall House when it was due for demolition and which eventually was presented to the Museum. Our sympathies are extended to both families.

Managing building conservation

A Joint Centre for Heritage Conservation and Management/COTAC conference on *Managing Uncertainty in Building Conservation* takes place at Bournemouth University on 24-25 May.

Subjects covered include standards and accreditation, current practice with contributions from Benelux countries for comparisons, and project management. A visit to the Weald and Downland Open Air Museum is an option for the final day. COTAC will have a stand at the Museum's Building Conservation Fair.

Buildings in European context

The Wealden Buildings Study Group is holding an open meeting on *British Vernacular Architecture in a European Context* on the afternoon of 24 April in the Victory Hall, Balcombe, Haywards Heath. The lecture will be given by Peter Smith, former Secretary of the Royal Commission on Ancient Monuments in Wales, author of *Houses of the Welsh Countryside*, and Membre Permanent du Comité International de l'Architecture Vernaculaire. Further details from Kay Coutin on 0342 810515.

New Trustees

We are pleased to welcome the following new Trustees, and hope they will enjoy their involvement with the Museum: David Streeter, Pro-Vice-Chancellor, The University of Sussex; Peter Bryant, until recently County Planning Officer, West Sussex County Council; Michael Burton, retired businessman, with an active interest in the Museum's work and experience of fund raising.

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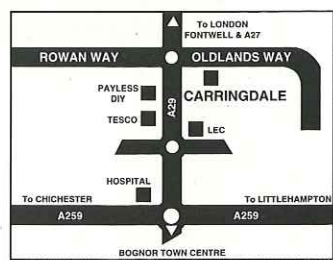
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Roger Champion completes 25 years at the Museum

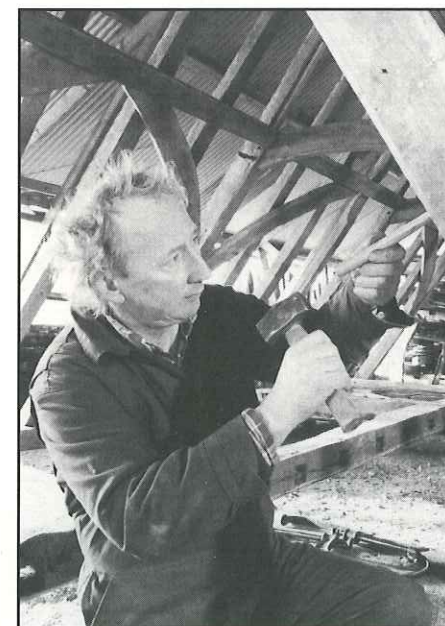
The Museum's Carpenter, Roger Champion celebrates 25 years with the Museum this month.

Roger, who has been responsible for the repair and restoration of most of the Museum's timber-framed building exhibits as well as making furniture for the interiors, was originally an engineer.

When he left Phillips Electrical in Mitcham he moved to West Sussex, and it was in a Midhurst litter bin that he first encountered the Museum. Throwing away an ice-cream wrapper he noticed a discarded leaflet illustrating Pendean Farmhouse which was then being dismantled ready to be re-erected at the embryonic Museum.

He was looking for a job, and visited the site at West Dean where he first met Roy Armstrong. There was plenty of work to do, Roy said, but no money. (A situation which has changed little over the years!) So Roger began as a volunteer. At first he was involved in a whole variety of site tasks, then Roy asked him to make the oak pegs for Winkhurst, which was being re-erected by Gunolt Greiner. Greiner asked him to help with the task, and that was the beginning of Roger's long association with the Museum.

"Having spent my formative years as



an employee working for a firm so conscious of the profit motive it was a novelty working for an organisation where there was no profit motive as such," says Roger. "There is a great deal of job satisfaction in being able to regularly see something you have worked on all the time. If I was making

furniture, once it was bought by someone, it would be gone. But here I can see what I have done, and so can lots of other people. I enjoy working with my hands; that's where my capabilities lie."

Does Roger have a favourite building? "The ones to come in the future!" he says. "When they have been done, then I look forward to the next one. I suppose I like them all in different ways."

In 1977 Roger married Heather Jackson, who had also started as a volunteer, and became the Museum's Education Officer. As the years went by Roger's knowledge of medieval carpentry and restoration methods expanded and developed.

"I have always felt I'm the only one at the Museum without a real job," he says. "I'm in a bit of a dream world really, using older techniques and imitating how people used to approach things but without the restrictions imposed by the environment at that time. Richard Harris is very much involved with buildings but he doesn't work with vellum and a quill pen; he uses modern techniques. I do prefer the satisfaction of copying an old piece of furniture, for instance, to designing my own piece."



A new information board was designed by Graham Butler to explain the Longport House project to visitors. Left to right, Museum Director Chris Zeuner, The Lady Egremont and Museum Chairman Dr Alan Hayes.



At the start of the Longport project the cattle shed which housed the car park lavatories makes its way across the site to its new position in the stable area. Here it is offering much-needed extra accommodation for the livestock.

Longport House

The Longport House project was launched on a crisp winter's day in December when The Lady Egremont, Trustee of the Edward James Foundation, released nearly 200 Eurotunnel and Weald and Downland Open Air Museum balloons.

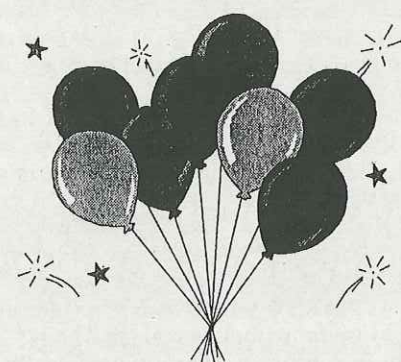
Wishing the project well, she

stressed the importance of the building to the Museum in its forthcoming new role as entrance facility, shop and offices. Replying, Museum Chairman Dr Alan Hayes thanked the principal sponsors of the project, Eurotunnel, for their financial support of the re-erection of the historical structure.



Lady Egremont releases 200 Eurotunnel and Weald and Downland Open Air Museum balloons for the Longport Balloon Race. Andrew Hodby, right, was among those responsible for blowing them up!

Museum Chairman Dr Alan Hayes addresses guests at the launch.



CONGRATULATIONS!

Congratulations to the winner of the Longport House Balloon Race, number 196: Edward Mynors of Forestside, near Rowlands Castle. The balloon travelled all the way to Spain, rather like ant and bee, and was found by Amagoia Martinez Estibalez of Vitoria (Alava), Spain.

Project Launched

Winter activity at the Museum has been dominated by work on the restoration and site of Longport House, which will be converted as the Museum's new entrance facility and shop.

Roger Champion, the Museum's Carpenter, is well ahead with the repair of the timber frame of the cross wing at the Museum's workshops at Charlton. Mick and Ron Betsworth have been installing the services on the site in the car park area and building the new lavatory block.

As soon as the weather allows work will start on the re-erection of the numbered brick-work, first of the cross wing and then of the hall. This should be complete by late summer and the frame will then be re-erected and roofed.

The building, dismantled from the site of the Channel tunnel terminal, is being re-erected with considerable support from Eurotunnel, whose contribution has attracted a Business Sponsorship Incentive Scheme matching grant.



Roger Champion working on the roof timbers of the 16th century crosswing of Longport House at the Museum's workshops in Charlton.



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*The Friends of the Museum continue
with their essential and generous help
with this project.*

*Firms, organisations and individuals
helping with this project through
sponsorship of Christopher Zeuner on Le
Walk will be listed in the next magazine.*

Chris Zeuner's Channel Tunnel walk raises funds for Longport

Museum Director Chris Zeuner successfully completed the 31-mile sponsored walk through the Channel Tunnel in February, raising thousands of pounds for the Museum's latest project, Longport House.

Chris was one of 124 people from different charities selected for the unique opportunity of walking through the Tunnel before Channel crossings begin in earnest. Sponsored by the Daily Mail and organised by the Children's Society, Le Walk, attracted considerable media coverage.

Chris trained in the South Downs for three (extremely wet!) months leading up to the walk, on 12 February. His longest trial walk was from home in West Dean to his father-in-law's shop in Hove - a distance of some 32.6 miles.

"I now know what it is like to be a mole," said Chris on his triumphant return from the tunnel. "My training had prepared me for everything but the unusual feeling of the tunnel itself - it was great to think of all that water up above and keep dry!"

Many companies, organisations and

individuals have generously sponsored Chris on Le Walk. Richard Pailthorpe estimates that the final total should exceed £7,000. The Museum would be grateful for all those who have supported the walk to send their sponsorship money to the office by 31 March.

Longport House was dismantled from its site at the Channel Tunnel terminus in autumn 1992, and is being re-erected at the Museum with generous support from Eurotunnel and others to form the Museum's new entrance facility, shop and offices.

THE JOINT CENTRE

FOR HERITAGE CONSERVATION AND MANAGEMENT

PROGRAMME 1994

BOURNEMOUTH UNIVERSITY DEPARTMENT OF CONSERVATION SCIENCES

- 7-24 February **The Building Stones of Dorset** – An exhibition by Jo Thomas on loan from Dorset County Museum.
- 29-30 March **An Introduction to Project Management in Archaeology** – a 2-day course at Kingston Maurward College for the Institute of Field Archaeologists with the support of English Heritage.
- 16 April **Recent Work in Dorset Archaeology** – a Saturday Symposium held in association with the Centre for South Western Historical Studies, University of Exeter; panel of speakers.
- 24-25 May **Managing Uncertainty in Building Conservation** – international 2-day conference in association with COTAC (Conference on Training in Architectural Conservation).
- 2-7 September **Medieval Stone Masonry and Construction Technique** – a 6-day professional development summer school with Tony Steel.

Study at Bournemouth University in the Dept of Conservation Sciences

Individual course programmes can be designed to suit personal interests and requirements. A course of study can lead to a Research Diploma, or to an M Phil or PhD degree. Full prospectus available, enquiries are welcome.

THE LIME CENTRE MORESTEAD, WINCHESTER

'Lime days' – one-day 'hands-on' courses introducing the use of lime in historic building; slaking, mortar analysis, plasters, renders and washes.
Feb 24; March 24; April 28; May 10, 24; June 7; July 5; September 6, 29; October 11, 27; November 10.

10 March and **Lime mortars, plasters and renders** – one day course
15 September on their analysis and preparation including pozzolanic additives.

7 April and **Lime washes and sheltercoats** – one day course
July 28 investigating basic types of both, including preparation and application.

The Lime Centre can arrange special 'on site' courses of up to 4 days tailored to accommodate the requirements of larger groups, eg contractors, universities, colleges, local authorities, independent conservation agencies and professional associations.

THE CENTRE FOR THE CONSERVATION OF THE BUILT ENVIRONMENT

BURSLEDON, NEAR SOUTHAMPTON

- 7 May **Historic building conservation for house owners** – a one-day course giving a general overview of all aspects of repairs and maintenance, including conservation philosophy and legislation
- 20 May **Roof repairs** – a one-day course to include leadwork, shingles, tiling, slating and structural problems.
- 17 June **Bricks and mortars and renders** – a one-day course on brickwork repairs, salt problems, mortar analysis and mixes.
- 15 July **Cob building and repair course** – cob construction, repairs of existing walling, alterations to cob buildings and render mixes.
- 10 September **Historic church repairs and maintenance** – a day course for PCC members giving a general survey of maintenance and structural repair, church monument repair and the Faculty system.

SUNDAY OPEN DAYS AT BURSLEDON

22 May – Roofing material and repairs; **19 June** – Bricks, mortars and masonry; **17 July** – Cob, renders and plasters; **11 September** – Exhibition of historic buildings in Hampshire to include a Victorian lantern slide show.

English Heritage FORT BROCKHURST Building Conservation Training Centre

Opened in June 1993 Fort Brockhurst is the only purpose-built facility specialising solely in the conservation of historic stonework. The first 3 FB 1 master classes in masonry consolidation have been held with further courses in dressed stone treatment, plaster treatment and site assessment planned for 1994.

Further details (for these courses only) from Fort Brockhurst Building Conservation Training Centre, c/o English Heritage Room 528, Keysign House, 429 Oxford Street, London W1R 2HD.

WEALD & DOWNLAND OPEN AIR MUSEUM

SINGLETON, WEST SUSSEX

- 23 March **Broadcasting and media workshop** held in association with Media Production at Bournemouth University – a one-day introductory course for Museums and Heritage professionals in preparing press releases and conducting radio interviews.
- 25 March **Introduction to charcoal burning** – a one-day practical introduction. The great storms of recent years, together with a national interest in the conservation and management of the traditional woodlands, has revived an interest in charcoal burning as a means of converting surplus cord wood into a commercial product.
- 7-8 April **The care of leadwork in historic buildings** – designed for those with day to day responsibility for historic buildings, this course is practical giving an insight into problems faced and solutions available.
- 17-19 May **Gauged brickwork** – a 3-day workshop with Gerard Lynch on history, theory and practice with 'hands-on' experience of brick cutting, rubbing and laying.
- 3-5 June **Interior decorating** – weekend course on broken colour work and stencilling with water-thinnable paints. Demonstrations and practical work using rags, sponges and brushes, stencilling, cutting stencils and advice on materials and preparatory work. Tutors Wilm and Joy Huning of Huning Decorations, Bath. (Course begins Friday 4 pm)
- 7-9 June **Building Recording Workshop** (in association with the Dept Conservation Sciences) – a repeat of this popular 3-day course on the recording, understanding and interpretation of historic buildings.
- 24-26 June **Building Conservation Fair** – Master Classes (24 June), weekend of exhibitions and displays.
- 29 June **Hazel coppice products** – a one-day introduction to the conservation and commercial potential of the products of traditional coppicing for which Singleton is justly well known.
- 2-3 November **Historic techniques of timber framing** – a 2-day professional development workshop using the experience and resources of the Weald and Downland Open Air Museum to introduce the traditional techniques of timber framing.
- 1-2 March 1995 **Techniques of timber frame repair** – a 2-day introductory workshop on methods and techniques for the repair of historic buildings.

Bournemouth University Department of Conservation Sciences co-ordinates the activities of The Joint Centre set up in November 1990 in response to the new emphasis on co-ordination and exchange between universities and the world of enterprise and business through research, consultancy, education and training.

In the three years since inception this voluntary partnership has both promoted and witnessed the burgeoning interest in the quality of the built environment through a continually expanding programme of professional development courses, conferences and workshops with a strong emphasis on practical and 'hands-on' experience

The Joint Centre is an active participant in other Building Conservation networks. It is a member of the COTAC network project, and recently made a presentation at the European Heritage Forum in Belgium. A member of Eurobuild based in Sweden, the Joint Centre has recently made a successful bid for EC COMETT funding to launch historic stonework courses in Sicily and the Isle of Man and, in association with COTAC, has made a bid through Eurobuild to set up EC seminars on Training in Building Conservation in 1994/1995.

Details of the above programme from: Katherine Barker, Co-Ordinator, The Joint Centre for Heritage Conservation and Management, Department of Conservation Sciences, Dorset House, Bournemouth University, Poole BH12 5BB. Telephone: 0202 595273 (direct) or 0202 595178 (department) Fax: 0202 595255.

Museums' rationalisation benefits our collections

by Bob Powell

The Museum's collections continued to grow over the last year, with one of the largest items the acquisition of another building, a tiny cottage from Lodsworth Common (see Richard Harris' article on buildings in our collection on page 20); and at the other end of the scale, a steel stamp, for making G Boxall's name on his tools. This was associated with a carpenter's workshop on the same site as the cottage.

By the end of 1993, 352 items had been added to the Museum's accessions register, though many were associated with larger donations from the previous year. In reality we accepted far fewer items during 1993, and also, whilst appreciating people's generosity, refused several items. As the sensible use of the Museum's available storage space becomes more critical, we have to take great care to adhere to our collecting policy, and be conscious of those items already in our collections.

But the importance of our collections has grown. In a world of rationalisation and burdening financial pressures other museums have also had to take stock of their collections and this has been to our advantage in some respects. We have a good reputation for both our buildings and our rural collections, and it is in these areas that some other museums have reduced their commitment. Factors have included lack of space or specialist interest different to our own. As a result of this we have received items from two local museums.

On long term loan from Worthing Museum we have acquired a very fine large Sussex waggon, probably dating from the late 1800's. This was restored in 1942 by its then owner Peter Powell of Coolham, Billingshurst. The waggon, which compliments others in our collection, was due to be evicted from a barn destined for conversion, leaving Worthing Museum without a home for it. Cynically, you might say that the waggon has just swapped stores. However it has been unseen in Worthing since 1965. Now, although not on open public display, it is with others that visiting specialists can study. It is also hoped that it could be on display at some of our special events.

Horsham Museum was faced with needing some of its storage space for a new exhibition, and decided to deaccession some items in accordance with disposal guidelines agreed by the Museums and Galleries Commission under their Museums Registration Scheme. Items transferred permanently to our collections include some fine 17th century panelling from a house known as "Bornes" which was demolished in



The Sussex waggon, on long-term loan from Worthing Museum, being transported to its new home at Singleton last summer.

the centre of Horsham in 1970. Here again we have increased the research value and display potential of our collections, and perhaps saved some items locally.

Museums will never stop collecting. Each successive generation is creating new museum objects which reflect their life and times. However we are entering an era of developing inter-museum

co-operation and increasingly concentrating on our strengths and specialities. The days when a museum was a "treasure trove" or "palace of discovery" of all sorts of items is changing. Indeed a museum such as ours may benefit from other museum's deaccessioned items which we specialise in, resulting in our collections becoming of greater importance than purely local or regional.

Your Museum Needs You!

1994 call up for the Women's Land Army!

As part of the commemoration of the D-Day landings of the Second World War, Museum Curator Bob Powell is planning a small temporary exhibition on the work of the Woman's Land Army in our region, to coincide with our autumn Steam Ploughing and Threshing weekend.

The Museum recognises the vital role that the Womens Land Army played in keeping aspects of British rural life and the countryside ongoing and well-maintained, including several aspects which we are attempting to keep alive at the Museum today.

For the exhibition we will require the help of Friends and supporters of the Museum and other contacts who have information, artefacts and photographs which we could draw on. In particular we would be interested to hear from anyone who has uniform, clothing and

accessories which we could borrow. Photographs can be copied and quickly returned to the lender.

If you are able to help please contact Bob Powell at the Museum office.



Land girls Joyce and Gloria, from the Womens Land Army, dung spreading from the back of a trailer drawn by a Fordson E27N Major tractor. The picture was taken at Plant Protection Ltd, Fernhurst by Mrs Muriel Bushby (nee Merritt, WLA No 64878).

MUSEUM staff are often involved outside the Museum itself in a variety of ways. Some of these commitments further the aims of the Museum directly others assist in promoting the Museum further afield.

The Museum Director has recently ended his six-year term of office as President of the European Association of Open Air Museums following a busy period involving an extra conference to mark the centenary of Skansen, the world's first open air museum.

Apart from the bi-annual conferences in Sweden and Romania, extra meetings have been held to consider such subjects as the privatisation and commercialisation of museums in Europe (a new phenomena for our European counterparts). He remains a member of the Association's Board until its next conference which takes place in Northern Ireland.

Chris Zeuner continues his involvement in museums and heritage conservation nationally. He is chairman of the publications committee of the Museums Association, on which he is also a Council member, a Council member of the Association of Independent Museums and a Trustee of the Vivat Trust, a building conservation trust, and of The Museum of Kent Life at Cobtree, near Maidstone.

He has recently been appointed to the Department of National Heritage working party considering museum education, which will lead to a National Report on

Promoting the Museum further afield



Museum Director Chris Zeuner in Germany at one of his last meetings as President of the European Association of Open Air Museums, seen here with, left, Alan Gailey, Director of the Ulster Folk and Transport Museum and, right, Gunnar Elfström, Director of the Gamla Linköping Museum in Sweden, who has now taken over as President.

Museum Education. In June he will travel to the USA to give the opening lecture at the conference of the Association for Living Historical Farms and Agricultural Museums.

Richard Harris (Research Director) has been involved with the development of the plans for the reconstruction of the

Globe Theatre on Bankside in London.

In September he and Roger Champion went to Norway with three other English framers, for a specialist seminar with the Secretary General of the ICOMOS International Woods Committee, Knut Larson, and other Norwegian experts.

With the expansion of building conservation courses in old and "new" universities, his lecturing commitments have increased, with recent visits to Plymouth, Bristol and York.

Last August he was invited by the Society for the Preservation of New England Antiquities (SPNEA), to help unravel the mysteries of the Spencer-Pierce-Little House in Newbury, Massachusetts, and this has resulted in further invitations from the SPNEA.

He has carried out work on Shakespeare's Birthplace in Stratford upon Avon for the Shakespeare Birthplace Trust; and has contributed an article about Bayleaf to a portfolio of architectural essays for the blind, being assembled by the Living Paintings Trust.

Richard Pailthorpe (Assistant Director, Visitor Services) is Chairman of the Chichester Visitors Group, and a committee member of the West Sussex Tourism Initiative, the South East England Tourist Board commercial members group and the Pride of West Sussex.

Bob Powell (Curator) is a committee member of the South East Federation for Museums and Galleries.

Plumbing and stone masonry exhibition opens in March



bsis
Matched

Court Barn will re-open on 27 March with a new exhibition in place, expanding the Museum's interpretation of two important building crafts - plumbing and stone masonry. Generous support has been received from the Southern Water Company, whose help has been matched by a Business Sponsorship Incentive Scheme Award of £10,000.

Over the last year a completely new exhibition has been prepared by the Curator, Bob Powell and Research Director, Richard Harris. The plumbing

exhibition, supported by the Worshipful Company of Plumbers has been totally refurbished, and a new exhibition, supported by the Worshipful Company of Stone Masons has been created. The Lead Sheet Association and a number of individual Liverymen have also made grants to the project, for which the Museum is most grateful.

A third section of the exhibition will show a range of building conservation work, and is designed to help visitors identify sources of expertise, craftsmanship and advice.

Museum hosts Folk Life Society conference

The Museum is pleased to be hosting the 1994 Folk Life Society Conference on 15-18 September.

The themes for the conference are the underwood industry and the influence of the great estates on local economics and rural life. Field trips as well as formal sessions will be arranged and be open to non-members of the Society. Anyone

interested in taking part should write to the Museum office including a stamped addressed envelope.

This is the first conference of the Folk Life Society to be held in the south of England. Delegates are expected from Scotland, Wales, Northern Ireland and Eire as well as England.

Visitor numbers

Visitor attendances in 1993 totalled 157,000, 6,000 more than the previous year. The most notable increase was in the number of family tickets sold. However, both 1992 and 1993 saw a fall in the number of individual adults visiting, and it is hoped that 1994 will see a reverse of this trend.

The 1993 season finished on a high note with a well-attended Steam Threshing and Ploughing weekend. The weekend openings during November and December were affected by the exceptionally wet weather of the winter, but the response from hotel guests staying on special weekend breaks has been encouraging.

Reigate project

The next stage in the reconstruction of the Reigate Town House will include completion of the floors and installing the painters equipment from Petworth in the basement where the new exhibition on painted interiors is to be created. The carved stone fireplace with painted surfaces will be restored and installed.

We are grateful for a further donation towards our work on the Reigate building, of £1,000 from the Fagus Anstruther Memorial Trust.

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B. Fisher (Wealden Thatching Services), 9 Brookside, Cranbrook, Kent. Tel: 0580 712747.

R. D. Stapley, (B. D. Stapley & Son), 7 Meadow Way, Littlehampton, West Sussex. Tel: 0903 716916.

G. H. Jarvis, 17 Amberley Road, Rustington, West Sussex. Tel: 0903 786104.

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Tel: (Day) 0243 585169 Tel: (Eves) 0243 825780

G. A. MacDonald, 11 Gloucester Road, Littlehampton, West Sussex. Tel: 0903 726328.

J. F. Fletcher, 31 Beaconsfield Road, Christchurch, Dorset. Tel: 0202 476285.

C. M. Tomkins, 19 Tennyson Road, Bognor Regis, west Sussex. Tel: 0243 863943.

W. Hobbs, Meadow Croft, Adisham, Canterbury, Kent. Tel: 0304 842327.

Widening horizons with AIM and BAFM

During the past two years as Chairman of the Friends I have attended meetings of both the Association of Independent Museums (AIM) and the British Association of Friends of Museums (BAFM).

I have found the exchange of information and ideas at all these meetings most stimulating, and an opportunity to look at our own Museum in a broader context. When one spends so much time working in one environment one is inclined to become rather inward-looking.

There have been opportunities to see how other museums organise their

volunteers, and the activities that their Friends organise both for social and fund-raising events. It was through a BAFM meeting that we became involved in demonstrating straw plaiting in association with the West Wittering School.

On 12 March the Friends will be hosting the next regional meeting of BAFM at which one of the topics to be discussed will be fund-raising. We shall hope to gain some useful new ideas as well as helping to promote our own Museum in the region.

Virginia Lyon

Vacancy on Friends' Committee

WANTED: Someone with commitment to the Museum, full of ideas for fund-raising, who has the initiative, enthusiasm and energy to carry them through.

HELP NEEDED for specific roles to organise:

- Fund-raising events.
- Social events.
- Membership recruiting at special events.
- Erection and dismantling of stand at special events, and up-dating of display material.

The last two need not necessarily be done by a committee member. Any offers of help will be gratefully received by your Chairman, Virginia Lyon on 0243 814382.

All nominations for prospective committee members, including a brief CV to reach the Friends' Secretary, Jean Piggott at the Museum office by 6 April.



Dora Harmer (née Kitchen), former occupier of Winkhurst Farm, the 15th century open hall which was one of the first buildings to be re-erected at the Museum, pictured on her 90th birthday last year with Museum volunteer Bob Clover. Mrs Harmer lived in Winkhurst until 1926, when Dora was 23. An article written by her which appeared in East Grinstead and Weald in October 1988 relates her experiences of rural life at Winkhurst in the early part of this century. This article is deposited in the Museum library.

FRIENDS EVENTS

- April 21-24 Spring Tour to Plymouth
 April 29 7.30 p.m. Dinner with Music, Vicar's Hall, Chichester
 April 30 Conference and Annual General Meeting
 May 23 Visit to Ightham Mote, Kent
 June 13 Frith Hill Gardens, Northchapel, Open in Aid of Museum. 2.00-5.00 p.m.
 July 2 St Peter's Singers - Music for a Summer Evening
 August 18 Visit to Luton Straw Hat Museum & Boater Factory
 Sept 10 Visit to Chatham Historic Dockyard and Rochester

Application form for visits enclosed on separate sheet. Numbers are limited so please return your form as soon as possible to Friends Secretary c/o Museum office.

Friends' Spring Holiday Tour Devon 21-24 April

Detailed itinerary arrangements are now being finalised for a most interesting and enjoyable programme of visits in Devon this April. There are still a few vacancies available on the tour, based at the Moat House International Hotel, Plymouth. If you would like to join the tour please contact tour organiser Frank Knights through the Museum office or at home on 0243 375751.

Preserves competition

Entries for the Traditional Food Fair preserves competition are welcome, and an application form is enclosed. Maggie Black, author of the Museum's Recipe Book will be signing copies on Easter Monday at 2.00 p.m.

Ightham Mote 23 May

On this visit we shall have a guided tour of the recent conservation work and an opportunity to see and hear as much as possible about the repairs. National Trust Members will pay £1.00 for the guided tour, non-members, £5.00 which includes the normal admission fee to parts of the house open to the public, so bring your membership cards with you. (Life members may take a guest.)

Catering facilities are limited to an outdoor facility where tea, coffee and sandwiches are available. There is a small picnic area near the coach park.

Frith Hill Garden, Northchapel 13 June

During the past 10 years Mr and Mrs Warne have created a series of beautiful walled gardens surrounding their charming 16th century house at Frith Hill, just north of Petworth. The gardens include herbaceous borders, shrubberies, old fashioned roses and arbour, herb garden, white garden and gazebo.

There will be plants and other items for sale and teas will be provided by the Friends of the Weald and Downland Museum (offers of cakes will be gratefully accepted).

Mr and Mrs Warne have kindly offered to open their garden in aid of the Weald and Downland Museum on Monday 13 June from 2.00-5.00 p.m. (It will be open for other charities during the previous week.) Do come and bring your friends on our open day. (Not suitable for young children or wheelchairs.) Entrance £1.50.

The St Peter's Singers Music for A Summer Evening

On Saturday 2 July the St Peter's Singers from London will make a return visit, by popular request, to present a programme of Music for a Summer Evening.

Everyone who attended last year's concert of madrigals and early church music in North Cray agreed that it was a truly memorable experience. This year the programme will have a more varied selection of songs and should appeal to an even wider audience.

As before the evening will be followed by an opportunity to have a delicious

dinner in the Sole Street 14th century hall generously provided by cook, author and TV personality, Rosemary Moon. Tickets for the dinner and seats inside North Cray will be limited so make sure you book early to avoid disappointment.

You are welcome to bring your own supper picnic to eat either before or after the concert. A free glass of wine during the interval will be included in the price of the ticket which will be £6.00 for the concert only and £17.50 for the concert and dinner.

Chatham Historic Dockyard 10 August

Chatham Historic Dockyard has many interesting exhibits to offer and members will be free to explore at will, after a guided tour of the Wooden Walls "experience" which follows the life of a carpenter's apprentice in 1758 during the building of the Valiant. Other exhibits include The Rope Walk (the museum supplied the roof battens), a building a quarter of a mile long where the making of rope is demonstrated; the Colour Loft where flags and sails are made; various craft demonstrations and of course historic ships including a submarine and a paddlesteamer.

There are excellent guided tours of one and a half-two hours for those who would like to learn more about the history and

work of the Dockyard, which they otherwise might miss. Please indicate on the form if you would like a tour.

There will be an opportunity for those who wish to visit Rochester Castle, Cathedral and Dickens' House.

The coach will arrive at the Dockyard to deposit the real enthusiasts at 11.00 a.m. for a guided tour followed by an individual prowl. The coach will then take the remainder to Rochester where it will park close to the castle for two hours leaving time to see the castle, cathedral and Dickens' House and have lunch. At 1.45 p.m. the coach will return to the Dockyard where there will be a guided tour or individual prowl for two hours, departing for home at 4.00 p.m.

Luton Museums & Straw Hat Factory 18 August

Following the interest shown in the straw plait demonstrations associated with the West Wittering School and my meeting with the Chairman of the Friends of Luton Museums at a BAFM Conference, I have arranged a visit to Luton.

We shall go first to the Stockwood Craft Museum and Gardens where there are reconstructed craft workshops including a saddler's, shoemaker's and wheelwright's

and other craft demonstrations including straw plaiting and coopering.

Lunch may be bought in the Conservatory Tea Room. We shall then visit the Factory where straw boaters are made. The day will end at the Luton Museum in Wardown where we can study many examples of straw plait and be given tea by members of the Friends of Luton Museums.

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REQUIREMENTS AND VEHICLE REPAIRS.

AT THE Weald and Downland Open Air Museum there is an abundance of educational potential. Deciding how to use this most effectively for different groups is an all-consuming role for the Education Officer. Indeed all Museum staff, whether permanent or voluntary are actively engaged in educating visitors in some way.

We have to take into account visitors' past experiences and expectations and construct projects which will provide informative and inspirational experiences.

Educational groups form a very significant proportion of our visitors. They return year after year and indicate that the Museum provides at the stimuli and back-up to their curricular needs – they consider the Museum is excellent value for money.

They are eager to capitalise on elements of the Museum which are constant and well-tryed, which fit in with itineraries and work programmes. But they are also looking for additional features to expand their students' experiences.

Education is a many faceted exercise relying on a marriage of knowledge and understanding. Knowledge of the Museum's exhibits and their historical context needs continually to be enhanced with additional evidence from research. This will need to be a priority this year as school groups explore the Tudor and



Taking part in the History and Drama Day at the Museum – the culmination of an eight-week West Sussex teachers course when more than 100 children came together for a day of activities and role play.

Victorian themes required in the National Curriculum.

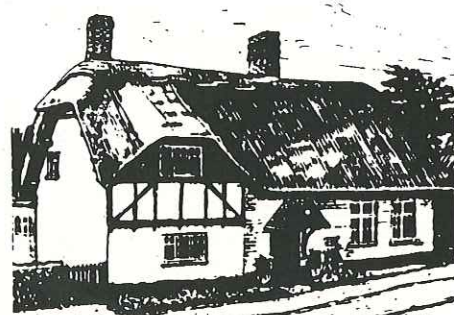
Understanding of the exhibits by the public needs constant monitoring. Although visitors enjoy a pleasant wander among our exhibits on one level, they also want to know more about what they are seeing, that little bit extra which makes their visit memorable.

The Bayleaf project and the Getting to Grips hands-on exhibition are two successful ways in which we have met this need. So successful are they that we have created "honey-pots" with these

exhibits. We need to tackle ways of using other areas of the Museum, such as the market square and the workshops, and aspects such as the town and country relationships between the buildings.

How to make such wonderful resources as the Horsham Shop and Tichfield Market Hall say more to educational groups will be addressed this year, and we shall have to use our ingenuity without being demanding on finances and manpower.

Geoff King
Education Officer



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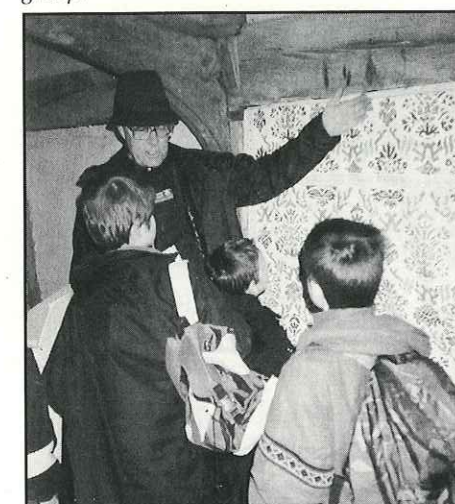


Mike Tighe, the Museum's miller, describes the operation of Lurgashall Watermill to a group, who extended their use of the Museum following the Schools Environment Week. In a special day devoted to milling, their activities included hands-on experience, including the hand-grading of wheat.

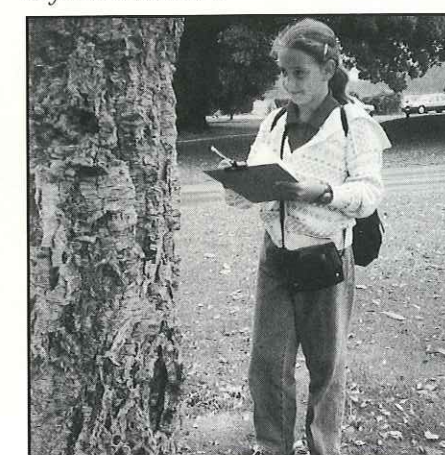


Taking part in the Construction Industries Training Board Education Project, these children were being introduced to building skills as part of an eight-week course organised by two architects seconded to the project from Brighton University.

Everyday life in Bayleaf Farmhouse – volunteer Michael Hickling talks to children visiting the Museum in a typical school group.



A Central School, Chichester pupil examining one of the Cork Oak trees at Goodwood Park during the West Sussex Schools Environment Week, an annual event involving pupils spending two days at Goodwood and three days at the Museum.



Some of the ways in which the Museum has worked with the West Sussex Countryside Studies Trust at Goodwood.

- ☐ Young NADFAS visited the Museum in the morning and looked at North Cray House and Bayleaf farmhouse. They were particularly interested in understanding how the design of the buildings served the social hierarchy of the former inhabitants. During lunch they visited other exhibits and in the afternoon experienced the 'upstairs and downstairs' of living in Goodwood House. They were able to build upon their earlier experiences and appreciated the differences in scale and finesse. Well worth repeating.
- ☐ A traditional woodland products day involved combining parts of the Goodwood Forest Trail in East Dean Woods, an area of coppice managed by the Museum, and the Museum's charcoal camp spar making demonstration and the many examples of products in the Woodland Exhibition.
- ☐ In response to a request for illustrations of farming practice during the past 50 years a group of local 'A' Level students spent a day which began on the downland of the Goodwood Country Park. A range of landscapes as land use concepts were considered, followed by a Museum visit to specifically study the farming exhibition and view the horses at work. This served as a perfect springboard for the afternoon exploration of the modern day Goodwood Home Farm. The content of this day may be used to support the resource pack being assembled for other schools to use.
- ☐ Other Sixth Form groups are using the Museum's educational services in order to gain an oversight of the local chalk Downs landscape with its associated ecology and landscape. The body of knowledge and experience available to be drawn upon is considerable and will be incorporated into courses of field studies to be based on Goodwood using its Stable Block accommodation. The nature reserves at Pulborough Brooks and Pagham along with the Museum are keen to co-operate in this venture.
- ☐ Links with centres at Butlins Bognor South Coast World, Lodge Hill and Sayers Croft will continue with groups visiting both the Museum and Goodwood.
- ☐ The Stuart heritage of the Richmond family, as seen at Goodwood will be developed. The Tudor and Stuart National Curriculum study unit can then be used at both the Museum and Goodwood.

Leaflet distributors wanted!

As part of the Museum's marketing efforts Richard Pailthorpe is seeking further volunteers to help with leaflet distribution, especially in Petworth, Midhurst, Petersfield, Bognor, Selsey and Witterings areas.

The Museum's publicity leaflets are distributed far and wide each year. A large number of potential group visitors receive leaflets at travel trade fairs organised by the Southern and South East England Tourist Board. Richard Pailthorpe, as Chairman of at Chichester Visitors Group, organises a leaflet exchange at Goodwood House in February.

Leaflets are also distributed to tourist information centres and libraries, and appear in "bedroom browsers" distributed to hotels, guest houses and bed and breakfast establishments in the Chichester district.

"Despite this circulation and our use of a leaflet distribution agency, we are still looking for ways of improving our distribution system," says Richard Pailthorpe. If anyone can help, please contact him at the Museum office.

WINTER COPPICING ACTIVITY

During the winter months charcoal burner Alan Waters, assisted by Nick Conway and volunteer helpers, has been working two areas of overgrown coppice on the Drovers Estate, a National Trust property to the north of Singleton, and on the Eartham Estate, by kind permission of Mr R. Green.

The coppice has produced poles for fencing around the Museum paddocks, cordwood for charcoal and logs for the Museum houses.

The coppice at Eartham has also produced hazel for spar timber. Our thatching spars are much in demand and Albert Peacock has been extremely busy, making 3,000 spars per week. His stocks of hazel have been supplemented by a regular supply cut by Sussex Wildlife Trust volunteers in West Dean Woods.

New role for Pat Melhuish

Pat Melhuish, the Museum Director's Secretary, has the additional role of Office Manager from January this year. This will involve overseeing the enormous variety of administrative tasks facing the Museum, and arranging office procedures. She will continue to undertake secretarial work for the

Director. As the Museum has grown the scale of administration has increased in pace with it, and our small office staff move mountains to keep things running smoothly. Pat's new role will ensure this continues and take some of the administrative detail away from the Museum Director and Assistant Director.

Sponsors 1993

We are extremely grateful to the following organisations for their help during last year.

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Portsmouth Printing and Publishing plc (Chichester Observer)
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Stride and Son Ltd
Wakeford Hotels of Worthing
West Sussex County Council

Woodland products training courses

Two charcoal burning training courses will be held this year. Led by our charcoal burner Alan Waters, the first will be an introduction to charcoal burning using metal kilns on 25 March. The second course will centre around a traditional earth kiln burn and will take place on 27-29 August.

In addition other courses will be available in hurdle making, stick making and basket making during the Working Woodland Craft Weekend.

Tim Wade will be running another course in chair bodging on 20-21 August, and a seminar on Hazel coppice products has been arranged for 29 June.

Anyone interested in attending any of these courses should contact the Museum office or complete the application form enclosed with this magazine.

50,000 Horseshoes!

Back in 1986 a small group of Friends started to denail and polish shoes which had been obtained from local farriers. After spraying to prevent further rusting they were placed in a tub in the shop. The total has grown to over 50,000 resulting in donations to the Museum of some £27,000.

The tub in the fireplace is often the first interest to school parties. The children are fascinated by the great variety of sizes and shapes, pony to draught horse, weighing from 5-21oz.

Information about the history and folklore of horseshoes can be obtained from the Museum shop which stocks a very informative booklet "Old Horseshoes".

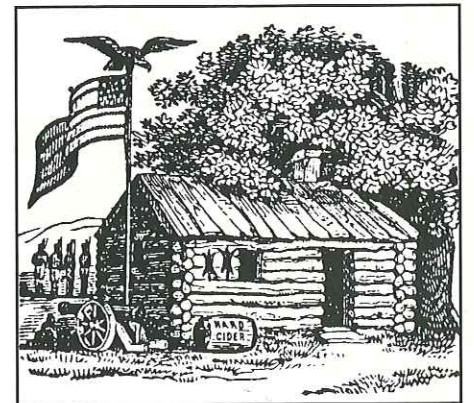
Bernard Rush

Building in Timber: The American Tradition

5 April-31 May

This spring the Museum will host a new exhibition *Building in Timber: The American Tradition* which explores American vernacular architecture through drawings, models, tools and architectural fragments. The exhibition, prepared by the John Judkyn Memorial, Bath, will run from 5 April-31 May.

The British tradition for timber frame construction was eclipsed in the course of the 17th century with 'the great rebuilding' in stone and brick. However building in timber continued and developed in the New World on the basis of European traditions and persists in the United States to this day. The image is familiar from numerous travel brochures: the white painted village church, the plantation mansion and the covered bridge. For the 'ever moving frontier' on the treeless plains, it was the only easily transportable material and in the virgin forests, land clearance made possible the



construction of log cabins and log fencing.

The exhibition examines the historical and cultural trends together with the climatic and geographical characteristics which did so much to shape the work of American housewrights and carpenters.

Visit to the Czech Republic 1-9 October

Following the visit last summer from the Polajka Folklore Group of the Wallachian Open Air Museum at Roznov in the Czech Republic, a return visit for Museum Friends and supporters is being organised this autumn. Travel will be by air from Heathrow to Prague, where we will be staying in the city itself and in two other centres, including Roznov pod Radhostem.

There will be an opportunity to spend one day exploring Prague with the option

of a half-day guided tour. Travel will be by private coach spending two nights at Ceske Budejovice, taking in a visit to an open air museum and the town of Cesky Krumlov.

The final three nights of the tour will be spent at Roznov pod Radhostem where we will be hosted by the Wallachian Open Air Museum and include visits to local villages and places of interest. Further details of the tour are enclosed with the magazine.

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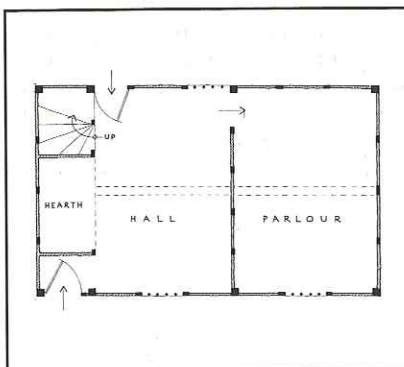
Poplars Cottage, Washington.

HOUSES AND COTTAGES

This category is the easiest to define and the most significant for the future development of the

Poplars Cottage, Washington, West Sussex

This building will make a very interesting comparison with Tyndalls Cottage (below). It is similar in size, with two rooms on each floor, but without an outshot or an attic. Its framing is also very similar, and both buildings have a roof hipped at one end only. The main difference is that instead of a brick chimney, Poplars Cottage originally had an end smoke bay, and its windows were originally unglazed, like those in Pendean. It is probably of similar date to Pendean, late 16th or early 17th century. It was dismantled in 1982.



Richard Harris

Tyndalls Cottage, Ticehurst.



Buildings Museum's

The Museum's aim is to establish a collection of buildings representing types, styles and materials found in the traditional buildings of south east England. Additions are accepted on the basis that the structures would have been demolished. A second category includes buildings used to house traditional crafts and trades.

All museum collecting policies take a long term view – the immediate prospect of re-erection on the site is important, but it is not the deciding factor in accepting a new building. The Museum has never declined the chance to rescue a building which would add to its collection. In many cases rescues have had to be mounted at extremely short notice in order to save an important building from destruction.

Visitors see the tip of an iceberg when they come to the Museum and enjoy a day among the buildings which have been re-erected on site. In the Museum's store some 16 more



Tyndalls Cottage, Ticehurst, East Sussex

A mid- or late-17th century timber-framed cottage with a brick chimney at one end. It has two rooms on each floor, plus an attic and an outshot. Most of the timber framing survived, although some of the timbers were re-used. The main windows were originally glazed with leaded lights, and the original winding stairs survived. The main range measures approximately 21ft by 15 ft. Its proposed site at the Museum is between the Lavant building and the Redford Pugmill. It was dismantled in 1974 by Robertsbridge & District Archaeological Society in advance of the construction of the Bewl Bridge Reservoir, and recorded by David Martin.

in the collection

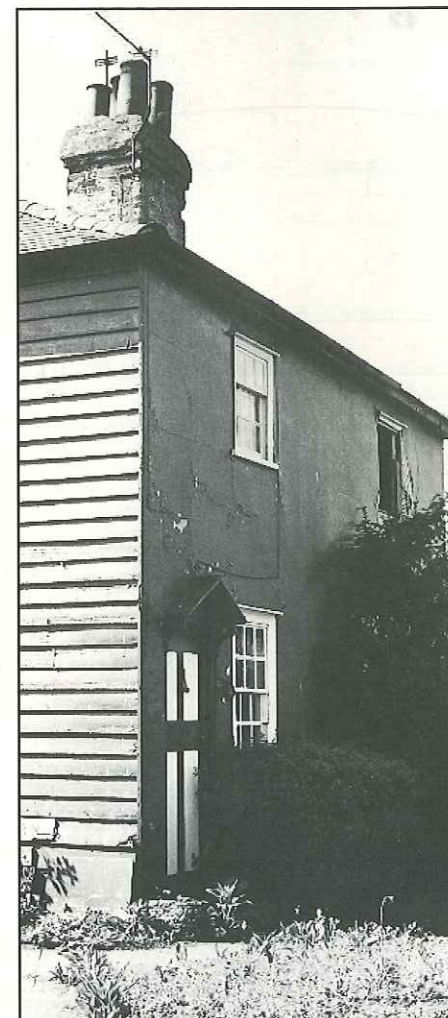
structures are in safe custody awaiting eventual rebuilding.

Good recording methods and sound storage are an essential part of the Museum's responsibility, ensuring an accurate reconstruction in the future. Richard Harris, Research Director; Roger Champion, Carpenter, and more recently Bob Powell, Curator, have been engaged in this task.

The order in which buildings are re-erected is dependent on a number of factors, not least of which is the availability of funding for a particular building.

In the Museum's Forward Plan it is proposed that a period of concentrating on rebuilding some of the smaller structures should take place. This will reduce the number of buildings awaiting re-erection and at the same time add greatly to the exhibits on the Museum site.

Richard Harris describes the buildings the Museum has in store.



Whittaker Cottages, Ashted.

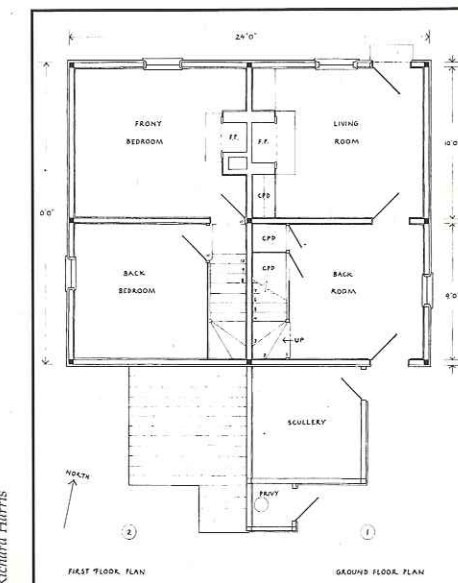
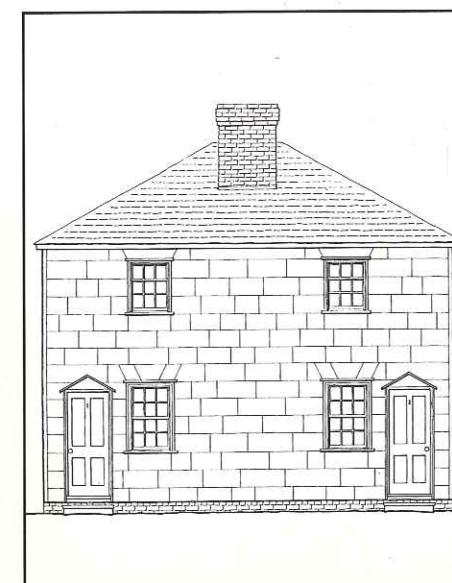


5-7 Holloway Hall, Godalming.

5-7 Holloway Hill, Godalming, Surrey

Demolition of this building was required to make way for the Godalming relief road, and dismantling took place at the end of 1989. Its site was on the edge of Godalming town centre, and we hope to site it on the periphery of the market square at the Museum. It is a building of three major phases. Originally it consisted of a substantial three-bay timber-framed house, probably circa 1600: a large central room, about 18ft square, heated by a rear chimney stack; one end bay was divided into two small rooms, perhaps service rooms; while the other end bay may possibly have had some commercial use.

The second phase consisted of the addition, in the later 17th century, of a further end bay built of brick and the local Bargate stone. Then, in the 19th century the building was radically altered. The original timber-framed front wall was removed and replaced with Bargate stone, while the interior was divided and extra chimneys were added to form two cottages. Our intention at the Museum will be to reconstruct the building with its 19th century front, which is of good quality with excellent stonework and cast iron windows, while the interior will be reconstructed to its 17th century state, thus acquiring two exhibits in one.



Richard Harris

Richard Harris

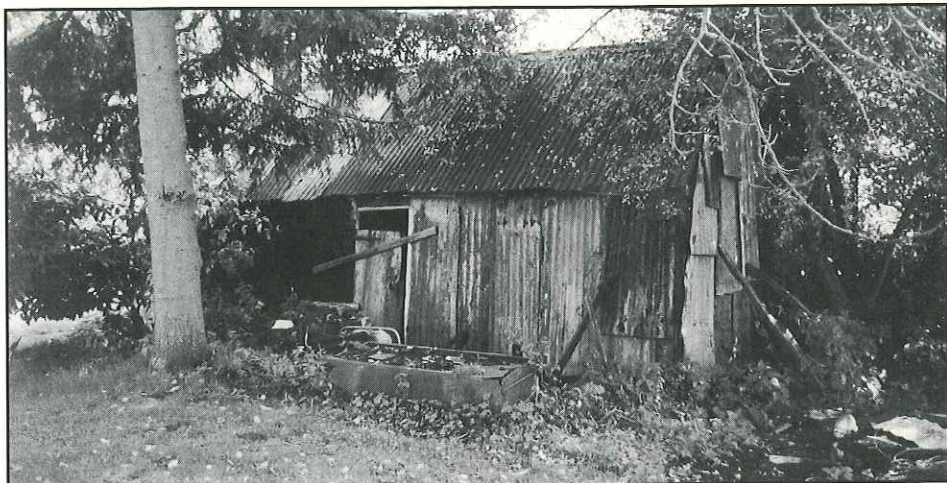
Whittaker Cottages: semi-detached cottages from Ashted, Surrey

This pair of cottages faced the railway at the bottom of Ashted Common and had to be demolished to make way for new housing development in 1987. Dating from the mid-19th century, the building was timber framed, weather boarded at the back and sides, and with a stucco front, lined to imitate ashlar masonry. Each

cottage had two rooms on each floor, and a scullery and privy at the back – the floor area smaller than that of Tyndalls and Poplars cottages. Only the front room was heated, while the back room contained the staircase. In the Museum it is planned that one of the cottages will be exhibited in its original state, with suitable furnishings, while the other will be stripped out to allow the details of construction to be seen.

Cottage at Oaklands, Lodsworth, West Sussex

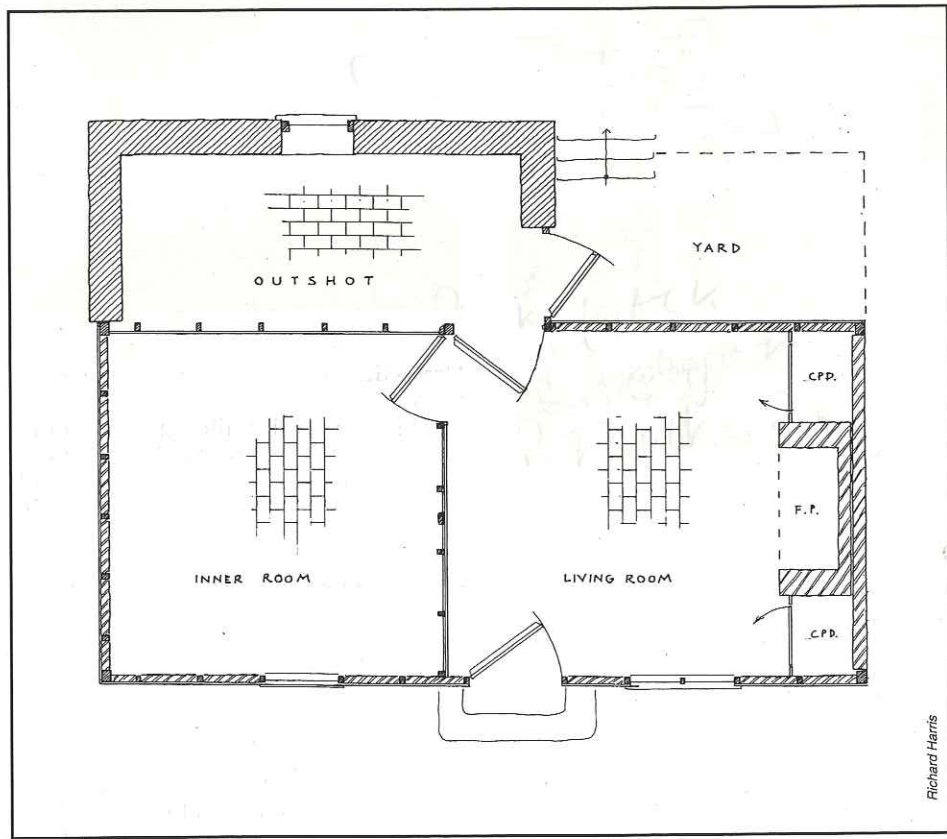
According to the family that owned it, this tiny tumble-down building had been a "squatter cottage" built in the 19th century. It was a tiny cottage, similar in size to the Beeding Toll Cottage, single storey, with timber-framed walls, a gable-end brick chimney, and a small rear outshot. It had been abandoned as a dwelling and used for storage. The dismantling, in October 1993, only took two days, and the site is now being investigated by students from Bournemouth University.



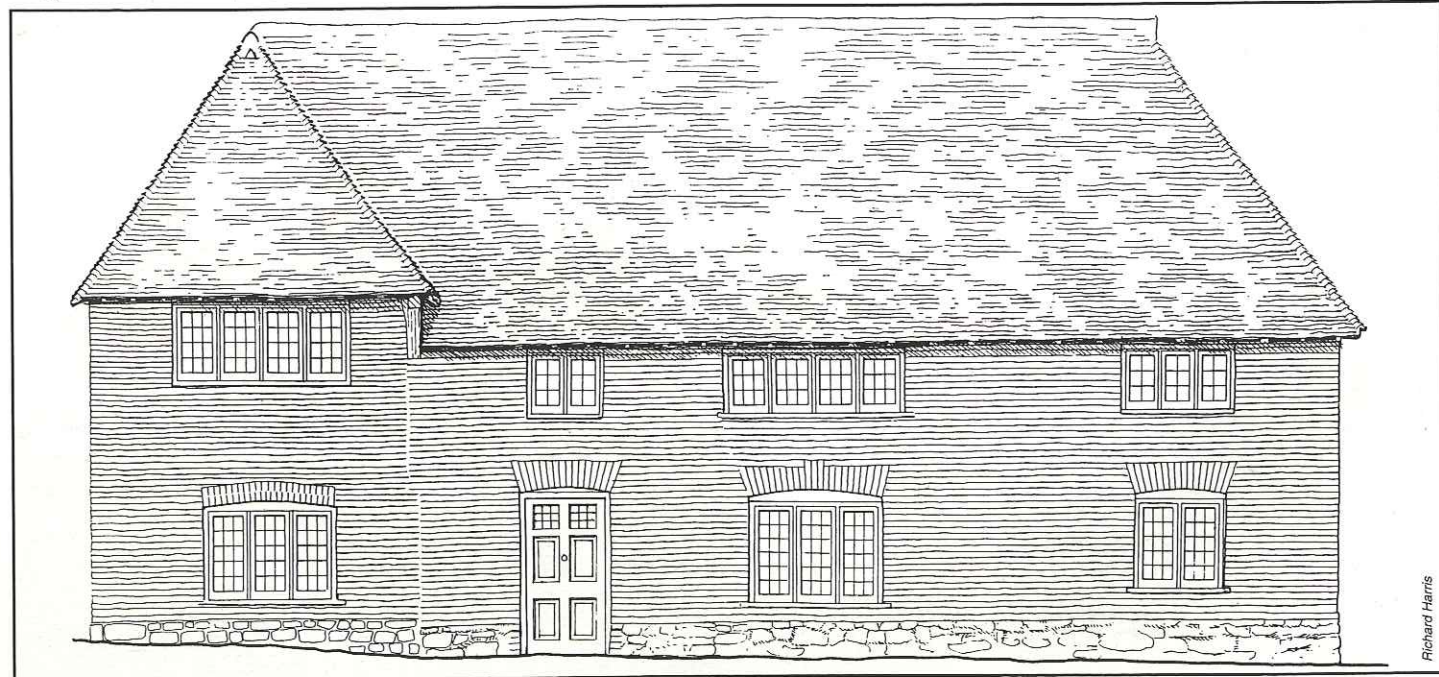
Longport House, Cheriton, Folkestone, Kent

This is the largest project the Museum has ever undertaken. Longport House was on a site required for the police station serving the terminus of the Channel Tunnel. In collaboration with the Canterbury Archaeological Trust the Museum carried out the dismantling in late 1992 (see the Museum Magazine, March 1993).

The building is a complex assembly of different periods, centred around a 16th century wing and a medieval building rebuilt in the 17th century. At the Museum it is to be reconstructed to form our entrance facility, shop, and offices. Construction is already under way: the foundation walls are being built and the timbers are being repaired.



Longport House, Cheriton.

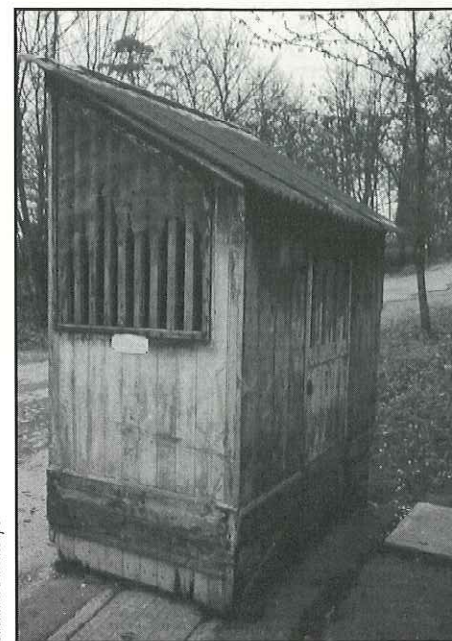


Cottage at Oaklands, Lodsworth.

DOMESTIC OUTBUILDINGS

Game Larder

This small timber shed used for hanging game was brought intact to the Museum in 1990.

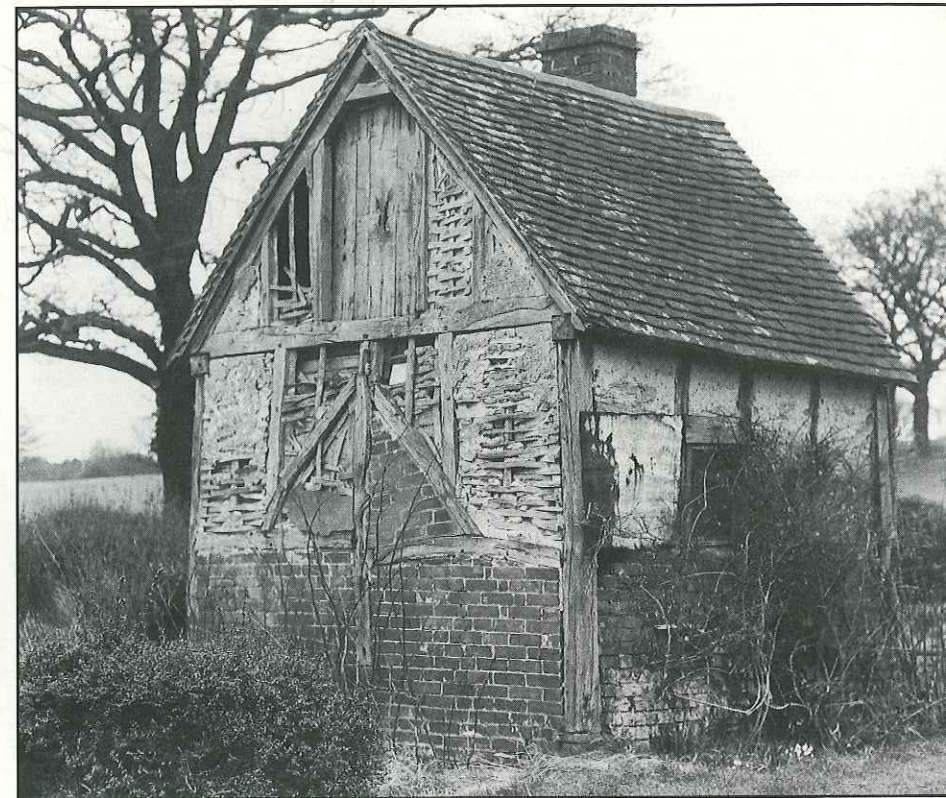


Game Larder.

Woodsheds and Pigsty, The Warren, West Dean, West Sussex

The woodsheds consisted of a timber building clad in slabwood, containing three woodsheds and four privies, complete with their ash hoppers. The adjoining pigsties were built of flint and brick. They probably date from the early 19th century, and served the rows of cottages in the Warren.

The Warren woodsheds and pigsty, West Dean.



Green Street Outhouse, Shipley.

Green Street Outhouse, Shipley, West Sussex

This is a small building, only about 10ft square, simply containing a ground floor room and a loft. Its original purpose is not known, but it probably

dates from the 18th century. The timbers are small, but the carpentry is of good quality. We regularly use the dismantled timbers as a "teaching aid" for students taking part in Museum workshops.

WORKSHOPS

Forge, Great Bookham, Surrey

The forge was built by the Hamshar family of blacksmiths – Edward and his son Thomas who died in the early 1950s. The building is quite large, about 36 ft by

20 ft and contained two brick-built forges. The forge was dismantled in February 1988, and in February 1991 we also dismantled the nearby iron storage shed.

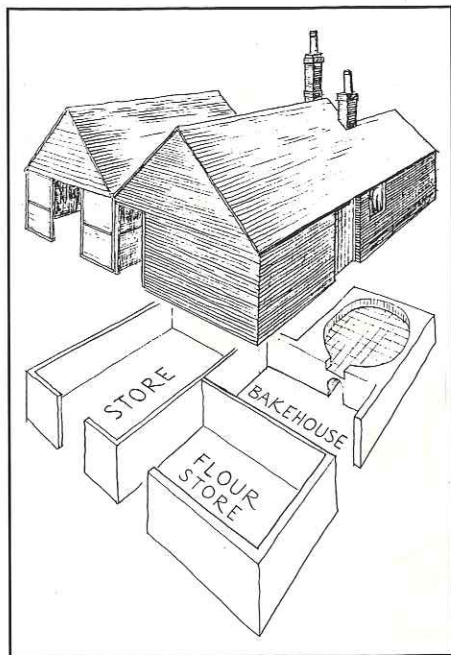
Forge, Great Bookham.



Bakehouse, Newdigate, Surrey

The bakehouse was part of a small group of outbuildings in the garden of the village stores at Newdigate. The earliest part of the group was a small timber-framed building, possibly a store or for animals, which dated from the 18th century. The oven, bakehouse and flour store were added to this in the early 19th century, and the oven was later rebuilt on the same foundations. A few feet away stood a small brick building, about 7 ft square, which had been a cobbler's shop. The bakeoven was very large, about 9 ft from front to back, and was used to bake bread to sell in the village.

The two sons of the last baker, Walter Carpenter, were able to give us a clear picture of how it was used.



Bakehouse, Newdigate.

FARM BUILDINGS

With the enormous changes in the farming industry and landscape over the past 20 years it is perhaps surprising that our collection of farm buildings, both re-

erected and in storage, is not bigger than it is. We have three barns on site and one in store; three granaries on site and two in store; and five open-fronted sheds on site, and one in store.

Horse Gin, North Bersted, Sussex

One of the Museum's earliest acquisitions (dismantled 1970), this was a thatched "roundhouse" – a six-sided

Horse Gin, North Bersted.



semi-circular structure attached to a flint-walled barn. It had housed a horse-driven overhead wheel, but no machinery survived.

Stable, Causeway Brickworks, Petersfield, Hampshire

Not strictly a farm building, this stable served the brickworks from which the drying shed is already re-erected at the Museum. It had stalls for three horses, and a hay loft. It was timber framed, and the walls were infilled with wasters from the kiln.



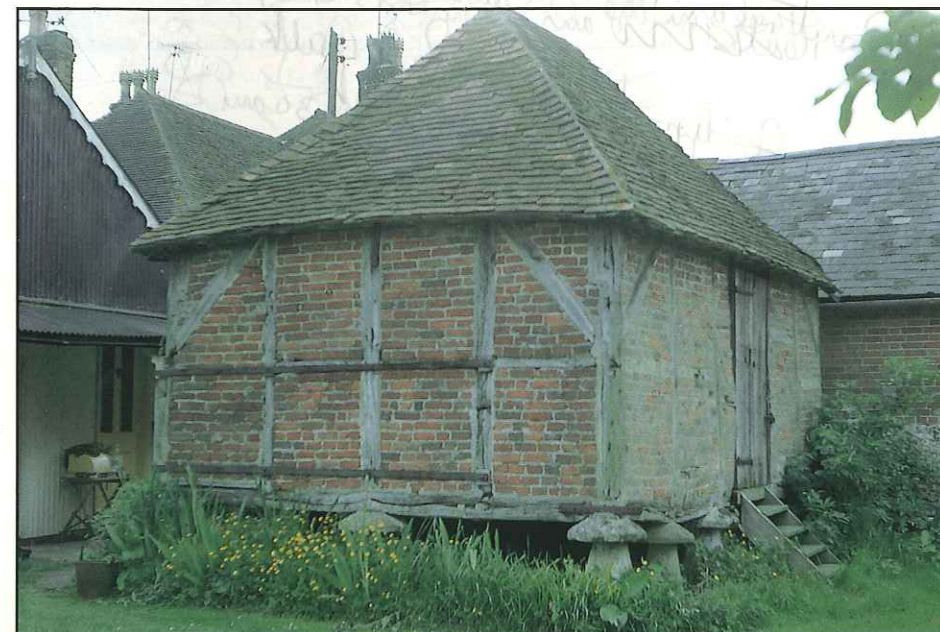
Stable, Causeway Brickworks, Petersfield.



Granary, Sweethills Farm, Ashurst, West Sussex

This granary is of a different type from all the others in our collections: it was a timber-framed building of one and a half storeys, the granary being a loft

above a cart shed. Measuring approximately 27 ft by 12 ft, it was in good condition and had a roof of Horsham slab. It probably dates from the early 18th century, and was dismantled in 1977.



Granary, Sweethills Farm, Ashurst.

Granary, Chicomb Manor, Winchester, Hampshire

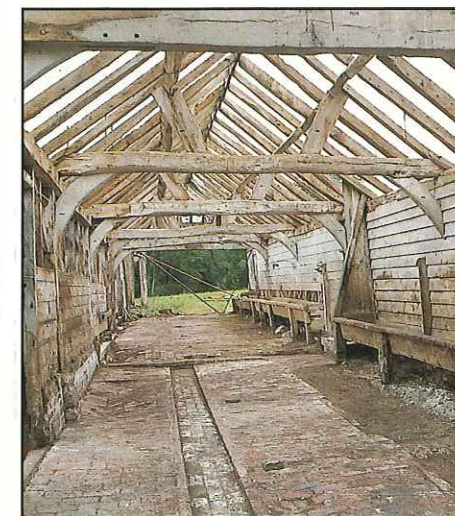
This was a timber-framed granary on 11 staddle stones, measuring approximately 19 ft by 12 ft. It was similar to the Littlehampton granary, but smaller and somewhat earlier, probably dating from the late 17th or early 18th century. It was dismantled in 1972.

Feed-mill, Warnham Park, Horsham, Sussex

The machinery from a feed mill in the Estate Yard buildings at Warnham Court Farm was dismantled and brought to the Museum in 1983. It included stones, crusher and shafting.

Barn and cattle shed, Berryland Farm, Kirdford, West Sussex

The barn is timber-framed, probably dating from the late 17th century. It is of four bays (45 ft by 20 ft), with a clasped purlin roof, and had no aisles or outshots – a good example of a very common type of building. The cattle shed is probably a little later in date, 66 ft long by 12 ft wide, and it was later converted into a milking shed. Also rescued were the fragmentary remains of a five-stall stable for horses – only the brick floor and stone rear wall survived. On the same site was a granary, probably dating from the late 18th century, which was recorded in detailed but not dismantled. Dismantling took place in 1978. This collection of buildings is especially valuable in showing the typical layout and components of a small Wealden farmstead in the 18th and 19th centuries.

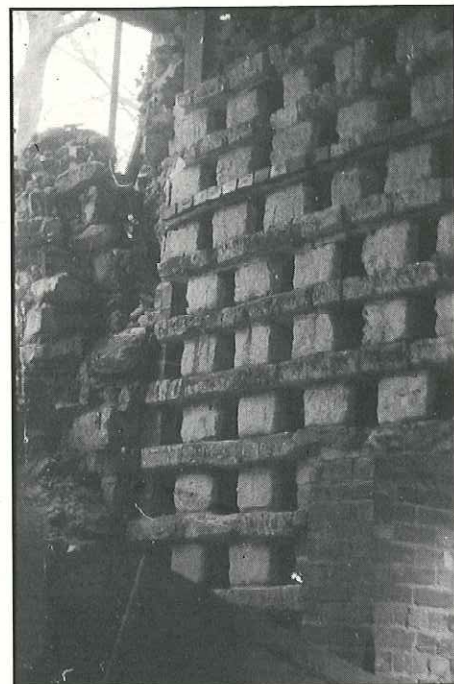


Barn and cattle shed, Berryland Farm, Kirdford (interior of cattle shed, above).



Dovecot, Milton Street Farm, Wilmington, East Sussex

This building was partially collapsed and in a very poor state when dismantled in 1980. The walls were of flint and brick, and the nesting boxes inside were made of cut chalk blocks. The building was about 19 ft square outside, and may have contained 400-500 nesting boxes. The roof had collapsed, but from the few surviving timbers it appears to have been of late 17th or early 18th century date.



Hay Barn, Ockley Court Farm, Surrey

This unusual building consisted of a pyramid roof on a timber-framed structure about 20 ft by 22 ft. The eight posts were about 12 ft high, and the walls were open except for a boarded

"skirt" at the top. It is assumed to have been specially designed to store hay and is reminiscent of later open-sided "Dutch" barns. It probably dates from the late 18th century and was dismantled in 1985.

Hay Barn, Ockley Court Farm, Surrey.

Horse Whim, Knatts Lane, West Kingsdown, Kent

This was a horse or donkey-driven windlass for winding a rope to raise water from a well. The building had collapsed before it could be rescued, but the machinery is capable of repair and re-use.

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MISCELLANEOUS FRAGMENTS

Bell frame, St James' Church, Southwick, Hampshire

In 1981 the Southwick bell tower was restored and the old bell frame had to be removed to allow the bells to be rung

again after a lapse of 80 years. The frame was for four bells, dating from 1440 to 1623. It was complete and in good condition, and will be eventually be used as an internal exhibit at the Museum.



Timbers from Manor Farm, St Mary Cray, Kent

These timbers are the remains of a substantial and important base-cruck hall, the timbers of which have been dated by dendrochronology to 1371 (felling date). In 1936 the house was demolished and the timbers were re-erected as the "manor hall" - an antiquarian folly on the nearby moated site at Scadbury Manor. After the death of the owner in 1975 the building became derelict and was badly damaged

by arson. In 1987 the timbers were removed to the Museum, after it became clear that they were too badly damaged for *in situ* preservation. They have been carefully examined and the form of the original hall at Manor Farm, St Mary Cray, has been reconstructed on paper. However, the original building was too big, and the surviving timbers too fragmentary, to allow reconstruction at the Museum. The timbers will be preserved in our collections.

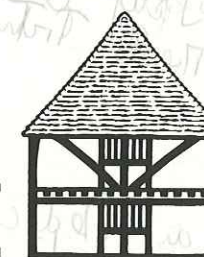


Manor Farm, St Mary Cray.

Little Winkhurst, Chiddingstone, Kent



Little Winkhurst was the third of the "Bough Beech" houses to be dismantled and brought to the Museum in 1968, along with Bayleaf and Winkhurst Farm. It consisted of the much-altered remains of a four-bay open hall house, with a kitchen added onto the service end in the 16th century. Unfortunately the timbers were stored for a long period in the open and they deteriorated badly. After a thorough examination in 1983 the Museum decided against re-erection, on the grounds that the deteriorated surfaces of the timbers would be highly misleading to visitors. Also, the open hall part of the building was extremely fragmentary and would have required a great deal of new timber. As with Manor Farm, St Mary Cray, the timbers will be preserved in our collections for future study.



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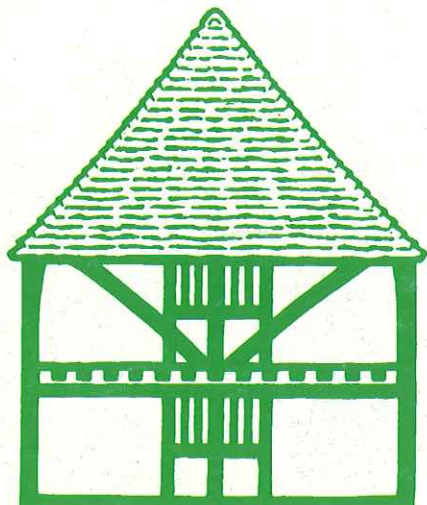
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EVENTS DIARY

1994

March	13	Mothering Sunday. Daffodils and free admission for all mothers visiting the Museum.	June	24-26	BUILDING CONSERVATION FAIR. Displays, demonstrations and activities by conservation craftsmen.
March	13-20	The River Lavant Floods – An exhibition of photographs taken by the Chichester Observer of the January 1994 floods.	June	29	Hazel Coppice Products Course. Joint Centre for Heritage Conservation and Management.
March	23	Broadcasting and Media Workshop. Joint Centre for Heritage Conservation and Management.	July	2	St Peters Singers. An evening of Madrigals and Early Music, 7.00 p.m. By ticket from the Museum Office.
March	25	Introduction to Charcoal Burning Seminar at the Museum. Joint Centre for Heritage Conservation and Management.	July	9	Downland Churches. A circular walk including visits to the churches of West Dean, Singleton and the site of St Roche's Chapel. Meet at The Trundle Triangle 9.30 a.m.
March	27	Opening of the Plumbers' Exhibition in Court Barn.	July	10	Early Music at Singleton. Specialist groups from the area perform in and around the Museum buildings 2.00-5.00 p.m.
April	3-4	TRADITIONAL FOOD FAIR.	July	20	Goodwood Country Park Walk. Meet at Counters Gate Car Park 10.30 a.m.
April	5-May 31	BUILDING IN TIMBER – THE AMERICAN TRADITION 1680-1980. Exhibition in Crawley Hall.	July	24	RARE AND TRADITIONAL BREEDS SHOW
April	7-8	Leadwork Course. Joint Centre for Heritage Conservation and Management.	July	27-31	History Re-enactment Workshops at Pendean Farmhouse.
April	10	Goodwood Ecology Walk. Meet at Harroways Car Park 2.30 p.m. in the Country Park.	July	31	Edibles and Medicinals. Discover the edible and medicinal uses of plants. Meet at Seven Points Car Park 10.30 a.m.
April	21-24	Friends' Visit to Plymouth and the surrounding area.	August	1-29	Daily demonstrations and activities. Contact Museum office for details.
April	29-30	Friends Conference and AGM.	August	13-14	CHILDREN'S ACTIVITY WEEKEND
May	1-2	A DOWNLAND CELEBRATION. Two days of countryside displays and events organised in association with the Sussex Downs Conservation Board.	August	16	St Roche's Day. An open air service on the Trundle to celebrate St Roche's Day. Meet at Seven Points Car Park 7.00 p.m.
May	14	Dawn Chorus Walk. Meet at Counters Gate Car Park 4.30 a.m. Price £4.50 to include breakfast afterwards at the Museum. By ticket only from Museum Office.	August	18	Friends visit to Luton Straw Hat Museum and Boater Factory.
May	17-18	Museum and Joint Centre Stand at the Museum and Heritage Show, Royal Horticultural Halls, London.	August	19-21	Chair Bodging Training Course.
May	17-19	Gauged Brickwork Course. Joint Centre for Heritage Conservation and Management.	August	24	Iron Age Activity Day for families. A day exploring Iron Age Life at the Butser Ancient Farm and on the Trundle. By ticket only, price £6 (adults) £4 (children) from the Museum office.
May	23	Friends visit to Igham Mote, Kent.	August	27-29	WORKING WOODLAND CRAFTS, including traditional earth kiln charcoal burn.
May	29-30	WOOL AND WOOD. Displays and demonstrations of sheep and woodland crafts and products.	September	10	Friends visit to Chatham Historic Dockyard.
June	3-5	Marbling and Stencilling Course. Joint Centre for Heritage Conservation and Management.	September	10-11	Practical Milling Course
June	5	"A Rural Ride". Retrace by bicycle one of Cobbett's rural rides from Upwaltham to Singleton via the South Downs Way. (Approx. 10 miles). Meet at the Museum 10.30 a.m. Bring a mountain bike.	September	16-18	Folk Life Society Conference at the Museum.
June	9-11	Museum Stand at the South of England Show, Ardingly.	September	25	NOVICE SHEEPDOG TRIALS.
June	12	HEAVY HORSES AT SINGLETON	October	1-9	Visit to the Czech Republic.
June	13	Friends event: Frith Hill Gardens, Northchapel open in aid of Museum.	October	19-31	The Women's Land Army. An exhibition of photographs and memorabilia.
June	15	Goodwood Country Park Walk. Meet at Seven Points Car Park 10.30 a.m.	October	22-23	STEAM THRESHING AND PLOUGHING WITH HEAVY HORSES.
			November	2-3	Historic Techniques of Timber Framing. Joint Centre for Heritage Conservation and Management training course.
			December	19	Museum Carols 7.00 p.m.

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