

Museum Finances

A report from the Museum Treasurer and Friends' Secretary

To many people associated with the Museum the finances of the organisation are something of a mystery, probably only expressed in terms of visitor numbers and occasional announcement of a major gift or grant. The Museum's financial affairs can be divided into a number of separate areas – the Friends of the Museum, the Museum's income from visitors, etc., and income from the subsidiary company, Singleton Museum Services Ltd.

The Friends

The Friends of the Museum contribute considerable sums of money each year to Museum development and recently have played a major role in fund raising activities aimed at raising money for the Development Fund. The Secretary of the Friends, Carol Hawkins, spends one day each week at the Museum. Much of her time is devoted to fund raising, also working closely with Richard Pailthorpe and myself on our own fund raising initiatives.

The Development Fund Appeal is the result of the combined efforts of the Museum and the Friends. In the article which follows the success of the Fund so far is set out by Carol Hawkins.

The Museum

The Museum's Treasurer, Jimmy Woollings, has put together the information and diagrams below which explain the Museum's finances. The Museum is a charitable trust and is entirely dependent on its own efforts in raising income. It will be seen from the diagrams below that entrance fees produce the greater part of the Museum's income, and the contribution made by the Museum Shop is also very substantial.

The expenditure chart does not include expenditure on exhibits funded from the Development Fund. This is kept separate because new work is only embarked upon when funding is available. During the period in question £53,392 was spent on development.

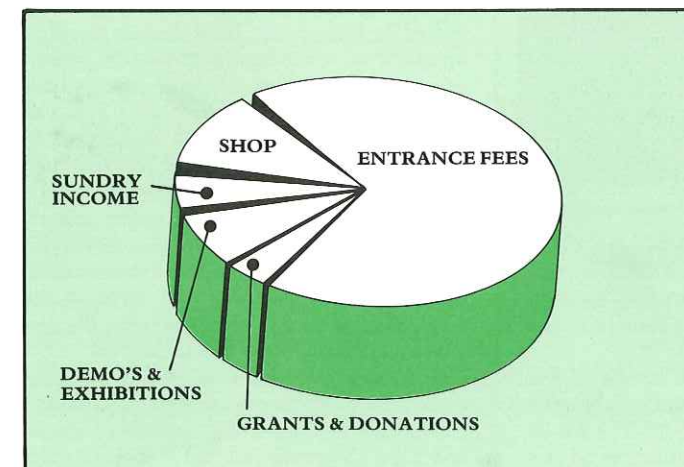
The figures given both for the Museum and the Development Fund do not give a complete picture because one of the most important aspects of the Museum not expressed in figures in any account is the voluntary contribution that is essential to the survival of the Museum.

In an attempt to evaluate the voluntary assistance I have calculated the number of hours given by stewards during the main season, and attributed a financial value to it. The resulting figure is £45,000. I should emphasize that I have not included any of the other voluntary contributions – the time given by members of the Museum's Executive Board, the Sites and Buildings Committee, the Trustees, professional people who are prepared to give advice and services to the Museum free of charge, those who undertake practical work for the Museum without charging, and indeed members of staff who contribute over and above the time expected of them.

Christopher Zeuner

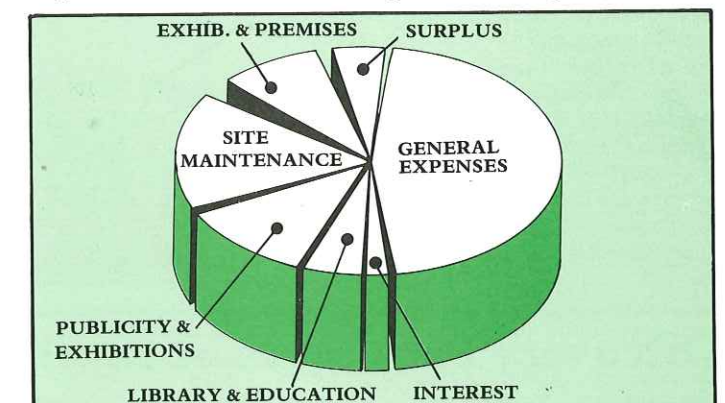
The Weald and Downland Museum and its subsidiary Singleton Museum Services Limited

Income for the year ended 31st December 1985 came from:



Entrance Fees	£	180,323
Shop Profit		20,160
Sundry Income		4,471
Demonstrations and Exhibitions		11,076
Grants and Donations		3,236
		<hr/>
		£219,266

Expenses for the year were £212,472, which left a surplus of £6,794 and was needed to cover earlier costs of exhibits. The expenditure was in the following main headings:



	£	
Exhibits and Premises		22,526
Site Maintenance, Plant and Vehicles		40,138
Publicity and Exhibitions		32,341
Library and Education		10,622
Interest Paid		2,073
General Expenses incl. Rates, Rent, Insurance, Telephones, Salaries, Wages		104,772
		<hr/>
		212,472
Surplus		6,794
In addition Reconstruction expenditure of £53,392 was funded from the Development Fund Appeal.		<hr/>
		£219,266

Jimmy Woollings
Hon. Secretary and Hon. Treasurer
Continued on back page

New Museum Trustees

We would like to take this opportunity of welcoming the 15 new trustees and hope that they will enjoy contributing in many ways to the development of the Museum.

The following people have been appointed:

Mrs. Lyn Armstrong, wife of the Founder of the Museum, Roy Armstrong; one of the original contributors to policies and ideas and also to practical work on the site.

Lady Elizabeth Benson, farms in Singleton and Scotland.

Mark Burrell, landowner in East Sussex. Martin Caroe, Master of the Worshipful Company of Plumbers, Architect.

Patrick Garland, formerly Artistic Director at Chichester Festival Theatre, Resident in Chichester.

Miss Joan Harding, Chairman of the Surrey Domestic Buildings Research Group.

Dr. Alan Hayes, Chairman of ICI Plant Protection Division. Lives in Fernhurst.

Mrs. Margaret Holt, Member of the Council of the West Sussex Archaeological Society. Past President of the Wealden

Buildings Study Group.

Richard Hunt, Lecturer in Social and Economic History at Southampton University. Resident tutor in West Sussex.

Charles Lucas, Past Chairman of West Sussex County Council. Lives at Warnham Park, near Horsham.

Miss Virginia Lyon, one of the Museum's longest-serving volunteers. Member of the Friend's Committee. Teacher.

Jim Oliver, Farmer, President of the Wealden Buildings Study Group.

W. M. Renwick, local farmer. Chairman of the NFU Committee liaising with the Museum on the farming exhibition.

Nigel Stephens, previously senior partner of Whiteheads (Estate Agents), recently acquired by General Accident, for whom he is now Director of Acquisitions. Lives in Boxgrove.

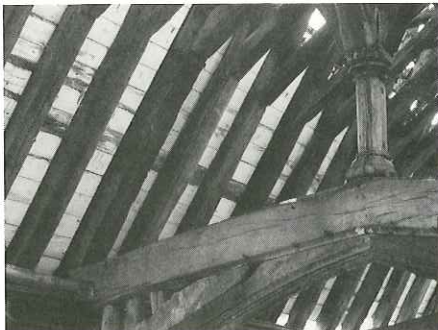
John Veltom, local farmer. Member of the NFU Liaising Committee.

Scadbury Manor

The Museum has recently been offered an unexpected but potentially valuable new exhibit – the remains of a medieval hall from Chislehurst, Kent, of base cruck construction.

In 1936 the farmhouse at Manor Farm, St. Mary Cray was demolished but the medieval timbers were recognised and saved by Philip Street, a local architect. The owner of the nearby Scadbury estate, H. S. Marsham-Townshend, purchased the timbers and had them re-erected on the moated site at Scadbury Manor in the form of a picturesque garden house. In 1976 the Victorian mansion house at Scadbury Manor was destroyed by fire following the death of the last resident owner, Major J. Marsham-Townshend, and since then the condition of the garden house and the medieval timbers has rapidly deteriorated. Several fires have been started by vandals and the building has become dangerous.

The Scadbury Estate is now owned by the London Borough of Bromley, and the moated site of the manor house is being investigated by the Orpington and District Archaeological Society. All concerned have come to the conclusion that the best future for the medieval timbers would be for them to be moved to a permanent home at Singleton.



Discovery Pack for Families Published

The Museum's latest educational publication *Track Back* was published in Spring, and represents a new concept in museum publications, involving all the family at the site and providing them with more practical tasks once they get home.

Track Back compiled by Elizabeth Newbery and designed by Susan England, has been well received in the educational press, and is being used by many families on their visit to the Museum.

The theme of the pack is *wood*, and the folder, which contains six cards and a wall chart, covers woodland crafts and forestry, country craftsmen and natural history. Along the trail information is provided and tasks set, such as drawing or photography, answering questions, making a bark rubbing, etc.

Gail Durbin, Education Officer with

English Heritage responsible for the Royal Palaces, writing for the Group for Education in Museums, says of *Track Back* "This is an excellent and innovative publication and any museum considering extending its range would do well to look at it closely."

The children's activity book, *Look Here*, also written by Elizabeth Newbery, is now in its second edition. Elizabeth, who works jointly for the Museum and the West Sussex Countryside Education Trust at Goodwood, is now working on a series of children's publications for Goodwood House.

Countryside Commission Grant for Bayleaf Project

The Countryside Commission has confirmed a grant to the Museum of £8,500 towards the farming interpretation exhibition element of the Bayleaf Farm Project.

This invaluable assistance will contribute greatly towards the Project, which is progressing well.

To assist with the landscaping of the area around Bayleaf a report was commissioned from Ruth and Andrew Tittensor on Wealden Shaws. They have identified a number of examples of shaws or small woods in the area close to the site of Bayleaf at Chiddingstone and elsewhere in the Weald of Kent. These examples have been used as the basis for their recommendations.

Plainly it will not be possible to recreate an accurate historic landscape within the Museum but the intention is to go as far as possible in setting the farmstead in an environment which will assist the visitor in understanding how the farmstead operated.

The report by the Tittensors is available in the Museum library should anyone wish to read it.

Major Gen. Hawes

Major General Hawes, CBE, DSO, MC, a founder member of the Museum's Council of Management and one of the Museum's most faithful volunteers, died in August at the age of 94.

The General retained a deep interest in the Museum's work since its inception, and was a valued member of the various committees of which he was a member. In particular, and despite his age, he was a determined volunteer steward, and it is in this capacity that many friends of the Museum will remember him best.

Leonard Arthur Hawes was born at Throcking, Hertfordshire in 1892. He served in France and Italy during the First World War, when he was three times mentioned in despatches. He was awarded the DSO, MC and the Order of the Crown of Italy. He achieved the rank of colonel in 1938 and during the Second World War held staff posts when he was a brigadier, general staff Eastern Command and major general in charge of administration, Home Forces. During the inter-war years he spent a considerable time in India, and directed the work of rescue and restoration after the disastrous earthquake at Quetta in 1938.

Following retirement in 1945 he devoted much time and energy to the British Red Cross Society, becoming Secretary General and later Controller of the Home Department. For 15 years he chaired the Management Committee of the Chichester Group of Hospitals, and was a founder member of the Committee for Allen House at Bognor, a half-way house for sufferers of alcoholism.

The General, who lived in Harting, was married twice, to Gwendolen Grimsdale, and to Yolande Robinson. He had one son, killed in an accident, and a daughter who survives him.

William joins the Theatre for "The Spershott Version"

William, the Museum's carthorse, joined the Chichester Festival Theatre Tent team this summer for a peripatetic play called "The Spershott Version", based on the memoirs of an 18th century Chichester Joiner.

The play, which was performed on five nights, took a large cast of professional actors and amateurs together with the audience of some 200 through the streets of Chichester stopping in historic places for playlets written by local writers.

William's task was to pull the Sussex wagon at the head of the throng, acting as stage for the principal actor, Rowland Davies, as Spershott, and wheeled seating for elderly people unable to complete the walk.

The play, directed by Matthew Francis

and Caroline Sharman, took 3½ hours each night and included an hour and a half wait by the Cross for William, who was accompanied by Chris Zeuner and Alan Waters.

The event involved a great deal of preparation and harness cleaning each night but was well worth it in terms of publicity for the Museum and good for increasing links with the Theatre.

William became quite a star, making his final appearance inside the Tent itself at the party held to mark the end of the run.



Friends Christmas Market

This joint venture with the Friends of Chichester Cathedral and Pallant House is promising to be an enjoyable event well worth attending with Christmas presents in mind.

Wednesday 3 December is the date; upstairs in the Assembly Rooms in North Street, Chichester, the venue. It will be open from 10am to 4pm. Admission is free. Refreshments will be available downstairs at the WI Market which happens to be on the same day in the same building.

A tombola is planned for which prizes of all sorts will be very gratefully received in advance at the Museum or on the day at the Assembly Rooms.

The stalls at the Market will include two of our own selling items from the Museum shop and table decorations being made specially for us. The Friends of the Cathedral and of Pallant House will also have stalls.

Among the other stalls are the Donnington Pottery, Jon and Valerie Hill's jewellery, Jane Venables' hand painted silk scarves and cushions, the Lurgashall Wine Company selling a special mulled Christmas Mead, toy castles made by "Castles in the Air", and Clare Chambers' colourful hand printed fabrics. Well made furniture by Roy Bryant of Midhurst, the famous Sussex Trugs from Hurstmonceux, and plants from the Aldingbourne Country Centre will add to variety, as will eggs decorated by Mollie White, Wendy Brandon's preserves and Brenda Sones' patchwork. Those of you who have been to events at the Museum will have a chance to see again Rose Glennie's smocks and dungarees and Hilary Smith's pottery.

Grinstead Bursary

Richard Pailthorpe was presented in September with the Grinstead Bursary by Richard Luce, the Minister of the Arts, at a reception at the Victoria and Albert Museum. The Bursary is worth £2,000 and has been awarded by British Leisure Publications, publishers of the Museums and Galleries Guide. The Bursary is open to any permanent staff member of a museum. Richard will be using the award to visit North American Open-Air Museums.

The English Labourer One Day Course

A one-day course on *Labouring Life and Popular Culture* is being held at the Museum on Saturday, 8 November (10am-5pm). The course is organised by Southampton University Extra Mural Department, and costs £6.50. The day will explore the change and continuity in the condition of the agricultural labourer in Victorian Sussex and Hampshire, using songs, contemporary descriptions and autobiography. The tutors are social historians and folk musicians.

Southampton University is also running a 20-meeting course *An Introduction to Archaeology* at the Museum starting on Tuesday, 30 September, on which there may be some spaces still available. The fee is £31.

Enrolments (payable to Southampton University) should be sent to Richard Hunt at Halnaker Park Cottage, Nr. Chichester, West Sussex.

Visitor Numbers

The exceptionally bad weather at the start of the season, coupled with the early Easter and a generally unsettled summer, has depressed visitor attendances again this year.

Running Totals	1986	1985
AUGUST	33,307	33,211
Accumulative Total for		
Year	133,534	139,542

Whilst we are 6,000 behind last year's total, we might well have caught up with it if the tail end of 'Hurricane Charley' had not decided to hit us on Bank Holiday Monday, the last day of the Exhibition of Building Conservation, and subsequently affected attendances for the last week of the main summer holiday period.

Twelfth Night Quiz

Walter Greenway is planning a "Twelfth Night Architectural Quiz" to keep Friends' activity going in the winter, and to help solve some architectural problems about Chichester buildings, which have been worrying Walter for the last ten years.

He hopes the quiz will attract both people with architectural expertise and people with none at all since the questions are by no means directed exclusively at the experts. Imagination, observation and taste will be the important qualities required of the audience, and although the buildings are in Chichester, local knowledge is not necessary.

Unfortunately Crawley Hall is booked on Twelfth Night, so the quiz is postponed to Thursday, 8 January, when it is hoped the Twelfth Night atmosphere will still prevail. The quiz will start at 7.30pm with a half-hour look at slides to illustrate the questions, followed by a coffee break with more photographs on view. By the time coffee is over the audience will have filled in their answers and the slides will be repeated generating a discussion about the answers. At about 9.30pm a small token prize will be given to the "winner".

There will be a small charge of 50p and tickets can be obtained from the Museum office.

Book Sales Growing in Museum Shop

Keith Bickmore has been expanding the specialist book side of the Museum Shop with increasing success. Sales are growing, and Friends seeking a specialist book on vernacular architecture or rural life subjects might like to take advantage of the possibility of ordering through the Museum.

A new addition to the lines in the Shop is a small model of Bayleaf Farmhouse, comprising pre-cut pieces in cardboard and wood suitable for children. Both the models and books would make good Christmas presents for Friends looking for something unusual and appropriate to their interest.

Fund Raising Events

The **cookery demonstration** by Katie Stewart, cookery correspondent to *Good Housekeeping*, at the Bishop Otter College, was highly successful and attended by a very enthusiastic audience. It raised £890 for the development fund.

The two teams that entered the **RMP March** successfully negotiated their 40km (25 mile) and 10km (6 mile) circuits, and raised £250. Our thanks go to everyone who sponsored the teams and it is hoped that we will enter another team next year.

The **Food Tasting Evening** which took place in the Market Square on a "dry" even-

ing in July raised £200. Contributing cooks provided a marvellous selection of dishes to taste and Virginia Lyon is to be thanked for her excellent organisation.

Garden Opening. Mr. and Mrs. J. A. Hunter kindly opened their garden at Halnaker House in aid of the Friends, which raised £100.

Field Trip to Coventry

This year's field trip took a coach party of Friends to the Coventry area with Thursday proving the high spot of the trip - the morning spent in Coventry and the Cathedral and the afternoon at Maxstoke Castle whose owner and Walter Greenway share an aunt. The guided tour of the walls, gatehouse and corner turrets, the medieval hall and past a timber-framed Jacobean house took place in the sunshine.

Before reaching Coventry the party stopped off for a guided tour of the Chiltern Open Air Museum in less clement weather, and a visit to Long Crendon to see the Upper Hall owned by the National Trust as well as the village.

Wednesday was spent at the Ironbridge Gorge Museum where there was so much to see and so little time in which to do it. Heavy rain curtailed a walk from the Coalport Museum to the Tile Works but lunch in the Museum's New Inn with sawdust on the floor helped to make it a memorable day.

We returned through the Cotswolds and stopped at Northleach (Church), Fairford (Church and lunch) and Great Coxwell Barn.

Ethel Buvyer

* * *

This was the last trip to be organised by Walter Greenway, whose unstinting work in organising the Friends' trips over the years is most greatly appreciated by all those who took part in them.

Friends Spring Tour

Next year's "Spring Tour" is a long weekend in York, from 9th to 13th April 1987. Details and a booking slip are available separately, so suffice it to say here that the trip promises to be a very full one, with visits in this historic city to include the Jorvik Viking Centre, York Castle Museum, the Minster, and the Merchant Adventurers' Hall, and a drive out across the dales and moors to the Ryedale (open air) Folk Museum and Rievaulx Abbey. There is the possibility, too, of a boat ride and a theatre outing, and talks in the evening, with the modern amenities such as shops to be enjoyed if members of the party wish. Full details and a booking form are enclosed with this newsletter.

Data Protection Act 1984

The names and addresses of members of the Friends of the Museum, of Stewards, and of others to whom it regularly sends information, are kept on the Museum's computer. They are used only for mailing purposes and are not available to anyone outside the Museum.

Under the Data Protection Act 1984 you have the right to object to your name and address being held on the computer. In this case, the entry will be deleted, but maintained in a manual record for addressing purposes.

George Newell

George Newell, who was involved with the Museum from the very beginning of work on the site, died in July at St. Richard's Hospital, Chichester.

George, who lived in Bosham, was an active member of the Sites and Buildings Committee until recently. One of the principal contributions he made to the Museum was a detailed survey of the whole site, providing levels and other data which continue to be the basis of much of the Museum's physical planning.

George, who before retirement was a surveyor with Hertfordshire County Council, gave freely of his long experience to the staff of the Museum.

Richard Bevan

Dick Bevan, a Friend of the Museum and a volunteer steward for many years, died in June. His wife survives him and is living at a Bracklesham Bay rest home.

Dick Bevan was one of the early stewards to offer their help to the Museum, and was of particular assistance to Doug Bryant, Warden of the Museum for many years.

Mailing List

In view of the cost of printing and postage the mailing list is checked in November. If your subscription is overdue on 31st October your name will be deleted. So to ensure receipt of future members' magazines please renew your subscription before then. The rates of subscription are:

Individual - £6
OAPs - £4
Family - £11

Greetings Cards

The Friends have once again sponsored a Museum Greetings Card in colour which can be used as a Christmas card or for other purposes. Further details are on the enclosed form.

Exhibition of Building Conservation

The Exhibition of Building Conservation which took place over the August Bank Holiday weekend was an undoubted success. More than 6,000 people visited the exhibition, including an encouraging number of professional people involved in building conservation from a wide area. The level of interest and awareness shown by the public was also pleasing and encouraging to the exhibitors.

The weekend began on Friday, August 22, with a day of lectures. A lecture for surveyors by the Thatching Advisory Service dealt with problems of identifying materials, assessing condition and costing. John Ashurst of English Heritage gave a history of lime, its uses and properties, and using local examples, described some of the related conservation problems. Richard Harris, the Museum's Research Director, discussed the philosophical implications of conventional repairs to timber-framed buildings, and described types of repair which preserve the original structure.

The seminar attracted a full audience of surveyors and architects from the private and public sectors, representatives of the National Trust and also from building and roofing companies.

The exhibition itself took place in two

Gold Fields Trust Sponsorship

The Museum is grateful for sponsorship of £2,000 from the Gold Fields Environment Trust for the Building Conservation Exhibition. The Trust was established in 1985 by Consolidated Gold Fields plc to promote environmental care and conservation and to assist with the provision of skills training schemes for unemployed youth in rural areas.

marquees and in a number of the Museum's buildings. The most popular exhibitors from the public's point of view were the demonstrators, and those ready and willing to give advice on specific problems. These displays included thatching at the Treadwheel House, decorative lead working, demonstrations at the Forge; the less well-known skills of wall-painting, stained glass

conservation, and graining and marbling. The architects' stand was an important element, with architects from Sussex, Hampshire, Derby and Bristol working on current conservation projects.

Static displays on conservation by local authorities, amenity groups, the local branch of RICS and builders provoked a great deal of interest.

The Exhibition is to be repeated in two years time.



Demonstration of lead casting and burning by T.E. Fillary & Son Ltd at Titchfield Market Hall.

Special Events at the Museum

The Museum ran a number of special events during the summer season which were all successful, bringing in extra visitors and thus reaching new audiences for the future.

Tools of the Trade - The first gathering of collections of antique woodworking, craft and trade tools took place on 18 May. Many contributors were members of the Tools and Trades History Society (TATHS), a national society devoted to the study of traditional and antique tools. Visitors were able to see some very special collections of carpentry, wheelwrights, carving and cabinet makers' tools on display.

Also taking place were demonstrations of traditional woodland crafts, musical instrument making and steam sawing.

The Friends of the Museum Produce Stall and a special "Whatsit" competition identifying unusual tools raised £250.

Novice sheep dog trials took place on May Day Bank Holiday Monday, reviving a traditional fixture that took place on the site before the foundation of the Museum. The trial attracted 15 entrants and the Karova Farm Challenge Cup was won by Malcolm Palmer of East Meon and his dog Roy. Our thanks go to Roger Linley, shepherd to Karova Farms, and John Dewey, who assisted with co-ordinating the event. In addition, a number of sheep-associated crafts, such as spinning, shearing and the milking of ewes, took place.

The **Heavy Horses** event, now a regular day in the Museum's calendar, and run in association with the Southern Counties Heavy Horses Association, was structured differently this year with more arena demonstrations, proving a great attraction to the public and a better way of disseminating information about working horses.

The principal features of the arena demonstrations were the parade of breeds and the harnessing of a show pair by Jim Beck, his family, and helpers. Detailed commentaries were given by Richard Read and Jumbo?

Special brasses were again supplied by Terry Keegan and the rosettes were presented by Bob Moulard, Chairman of the Southern Counties Heavy Horses Association. Some 30 horses attended the event.

The **Show for Rare Breeds**, following its successful inception last year, was once again extremely popular with both entrants and the public. A record entry of over 400 animals, over twice that of last year, and a



Sam Stanley of Sidlesham with his 4-year-old home-bred gelding "Sovereign" at the Heavy Horses event. Photo: Colin Fry



The pigs being judged at the Rare Breeds Show

crowd of over 4,500 visitors attended. Animals came from all over the South East, and, despite some difficulties with escaping pigs, there were no repeats of swimming sheep finding refuge on the lake island.

The event was again organised in conjunction with Sussex Regional Group of the Rare Breeds Survival Trust. All classes were generously sponsored by local and national firms such as Volvo, Portman Building Society, and the Natwest Bank.

In Brief

The timbers of the **Reigate town house** are being repaired at Peter McCurdy's workshops in Newbury, and the frame is expected to be erected in November/December on its site in the market square.

The **Autumn Activities Weekend** is being held this year on **October 25/26** and will again feature steam threshing, ploughing and cultivating with horses and vintage tractors.

The **Minister for the Arts**, Richard Luce, MP, visited the Museum on July 18 and was met by the Museum's Chairman, David Biart, Hon. Secretary and Treasurer, Jimmy Woollings, Museum Director, Chris

Zeuner, and Diana Zeuner, Editor, Association of Independent Museums. On the same day he visited West Dean College and the Chalk Pits Museum, Amberley.

Chris Zeuner, Museum Director, attended the conference of the **European Association of Open Air Museums** in Poland in September and gave a paper on in-situ restoration in Britain, with particular reference to the part played by museums in encouraging this.

The **kitchenette** being provided in the new development in the Museum's market square has been assisted by Covers of Chichester.

The Museum is featured on **Countryways**, a TVS programme about the South Downs on Friday October 24 at 6.30 p.m.

Summer School builds a Castle

This year's Summer School, organised during the school holidays by the Museum's Education Department, was particularly successful and involved the children in constructing a medieval fortification with a postern gate, drawbridge, keep and dungeons, and defended by a ballista.

The week included a trip to Bodiam and Lewes Castles, and a medieval "event" with food provided by parents to authentic medieval recipes. Music was provided by Stephen Parkis and his friends, and 56 children slept in Bayleaf Farmhouse, ending the week the following morning with a "battle" in which the principle weapon was water.

Elizabeth Newbery, the Museum's Education Officer who ran the week together with a number of dedicated helpers, said:

"The parents were very enthusiastic about participating and activities for families are something the education department would like to expand upon in the future."

The **Junior Friends** are still in need of cooking equipment for use at their monthly meetings. Any senior Friends who have surplus pans, bowls, cooking utensils, crockery, buckets etc. they would like to donate should contact Elizabeth Newbery at the Museum Office.



Development Fund Appeal 1984-1994

In April 1984 the Museum announced a ten year Development Plan. The plan encompasses the Horsham/Reigate and Bayleaf farmstead projects, the completion of a brickmaking yard near the Redford pugmill, and improved interpretation of all the Museum's exhibits.

The cost was estimated at £250,000, and with the Friends of the Museum taking on the challenge of helping to raise this sum, the Development Fund Appeal was launched.

Some £93,000 has been raised so far, by the Friends and the Museum staff and Trustees working closely together:

	£
Museums & Galleries Commission	25,000
Monument Trust	10,000
Victoria & Albert Museum	9,500
Chase Charity	2,500
Rank Foundation	2,000
Ernest Kleinwort Trust	1,000
Chartered Institute of Building	1,000
Area Museums Service for S.E. England	800
Gleeson Homes Ltd.	500
IBM	500
Algrey Developments Ltd	500
Robert Kiln Trust	750
The Worshipful Company of Drapers	500
West Sussex County Council	250
Rush & Tompkins plc	200
Reigate Society	100
Domestic Buildings Research Group (Surrey)	80
Birthday House Trust	300
Tudor Trust	300
I. V. Askew Trust	250
Henry Vyner Trust	150
The 27 Foundation	300

Plus: From the Friends of the Museum's own resources, many donations by private individuals, the tax reclaimed on Deeds of Covenant, donations for horseshoes, and the following events:

Country Fairs 1984 and 85 (stalls); Grand Draw 1984; Gordon Benningfield exhibition 1984 and subsequent sales of prints; Cavalcade of Costume 1985, Horsham auction 1985; Open Garden in Slindon 1985; sponsored bike ride 1985; sponsored Royal Military Police March 1985; Travel Roadshow 1985; Tools of the Trade Day (stalls and quiz) 1986; Food Tasting Evening 1985; Open Garden at Halnaker 1986. £36,500

The Museum has also benefitted considerably from donations in kind including materials from Lignacite Products; Ibstock Building Products, Hepworth Iron Co./Bartol Plastics; Pioneer Concrete (UK), Keymer Brick & Tile Co., E. A. Chiverton Ltd.; and Covers

of Chichester. Several companies give generous discounts when supplying the Museum, and many individuals give time and professional services.

The Development Plan is so phased that building work and fund-raising can proceed side by side. For a cost of £98,000 the Horsham shop is now re-erected and ready for internal fittings, the footings are in for Reigate House, with work already at an advanced stage on its paintings and timber-frame, and new toilets behind Horsham are complete.

The £5,000 difference between money spent and money raised was for work which had to be done, and was 'borrowed' from the Museum's revenue account. It must be repaid from the Development Fund very soon. Much of the work was carried out with the long term future in mind. The new drainage and sewer system, for example, was installed not just to cope with immediate needs but with the capacity for further development on the site in many years to come.

What next? Of course, the first priority is the completion of the Horsham shop, with the associated plans to extend the Library, install a small kitchen, and improve the seminar facilities, and the completion of Reigate with its wall paintings and the exhibition on painted interiors.

However, simultaneously, the Bayleaf farmstead and farming exhibition plans are now being drawn up in detail. There is a major sponsor on the horizon for the farming exhibition, with which the National Farmers Union is closely connected. Also in the planning stage is the development of the brickyard with a strong possibility of involvement by a major brick company.

Carol Hawkins, Hon. Secretary,
Friends of the Museum

Library Scheme

The Manpower Services Commission Scheme cataloguing the Armstrong slide collection in the Museum's Library has been renewed this year. Louise Jaggard's place as supervisor of the scheme has been taken by Phil Crouch, who was on the scheme last year.

Two part time posts have been added to the scheme to assist in the production of material for educational use, and will be working under the supervision of Elizabeth Newbery.

At the time of writing there are still some vacancies on the scheme and anyone interested should contact the Museum office.

DIARY OF SPECIAL EVENTS AND EXHIBITIONS

Thurs. April 9th - Mon. April 13th

Friends visit to York

Sun. April 26th

A walk around the Medieval Rabbit Warren at West Dean led by A and R Tittensor. Meet 10.30 a.m. at Brick Kiln Farm, near Chilgrove on the B2141 Lavant to Petersfield road. Walk takes 2½ hours approx. Finish at Selsey Arms, West Dean for refreshments. Charge 50p.

Sun. May 3rd

Novice Sheep Dog Trials

Sun. May 17th

"Tools of the Trade". Displays and demonstrations in association with the Tools of the Trade History Society. A small panel of experts will be on duty to identify unusual tools, if you should wish to bring them along.

Sat. May 23rd

A walk around Chilgrove, including the Devil's Jumps and the deserted village of Monkton led by F. Aldsworth. Meet 2.30 p.m. at the White Horse, Chilgrove. Walk takes 3 hours approx. Charge 50p.

Tues. May 26th

Visit to Parnham House, Dorset. See Booking Form.

Sun. May 31st

Gardens Open in Slindon. St Richard's Presbytery, Top Road; and Timbers, School Hill. 2-5.30 p.m. Teas and Stall at Timbers by kind permission of Miss V. Lyon. Admission 50p in aid of the Development Fund.

Sat. June 6th

Woodlands in the Landscape. A circular walk of approx 1 mile around the Museum's Woodland led by A. and R. Tittensor. Meet 2 p.m. at Hambrook Barn. Charge 50p.

Sat. & Sun. June 6th & 7th

Sheep Shearing and Spinning demonstrations

Sun. June 14th

Heavy Horses at Singleton. Working demonstrations in association with the Southern Counties Heavy Horse Association.

Fri. June 19th

"250 Years of Map Making". A talk by Kim Leslie at 7.30 p.m. at the Museum.

Sat. June 20th - July 19th

Exhibition of Map Making

Thurs. June 25th

"The Weald and Downland Museum Stakes". Goodwood Evening Race Meeting. See separate Booking Form.

Sat. June 27th

Museum Walk. "Industrial Archaeology" led by Kim Leslie. Meet at Hambrook Barn at 2 p.m.

Fri. July 3rd

"Track Back". A walk around the Museum and onto Charlton using "Track Back". Led by Elizabeth Newbery and Richard Pailthorpe. Meet 6 p.m. at the Museum. Walk takes approx 2½ hours. Finish at the Fox Inn, Charlton for refreshments.

Sun. July 5th

Farm Open Afternoon at Sindles Farm, Aldsworth, Nr Emsworth by kind permission of John Velton, 2 p.m.-6 p.m. It is a 350 acre dairy/arable farm with a 19th century group of farm buildings. In addition there is on the farm, a 10 acre traditionally managed coppice and Aldsworth Pond, a wetland habitat. Admission £1 per Adult, 75p per OAP, Children free, in aid of the Development Fund. Teas.

Sat. July 11th

Museum Walk. "The development of local farm houses" led by Marjorie Hallam. Meet at Hambrook Barn at 2 p.m.

Sat. July 18th

"Why an Open Air Museum" led by Roy Armstrong. Meet at Hambrook Barn at 2 p.m.

Southern Early Music Forum. 2.30 p.m.-5 p.m. in the Market Square. A chance to join in informal dancing, to early music, coached by John Dibdin.

20th Anniversary Celebration. See Booking Form.

Sun. July 19th

Show for Rare Breeds in association with the Sussex Rare Breeds Survival Trust Support Group.

Mon. July 20th - Mon. Aug 31st

During this period there will be daily demonstrations and activities taking place. For further details contact the Museum Office.

Mon. Aug 17th

Re-erection of Cowfold Barn commences.

Sat. Aug 29th

Museum Walk. "Buildings in their environment" led by Roy Armstrong. Meet at Hambrook Barn at 2 p.m.

Wed. Sept 16th

Visit to Charleston and Firle Place. See Booking Form.

Sat. Oct 3rd

"Track Back". A similar walk to that taking place on July 3rd. Meet at the Museum 10.30 a.m. Finish at the Fox Inn, Charlton for refreshments.

Mon. Oct 5th - 31st

The Classic Slum. A photographic exhibition of life in Edwardian slumland, based on the book by Robert Roberts.

Sat. Sun. Oct 24th - 25th

Steam Threshing. Ploughing with Horses and Vintage Tractors.



Dick Tutton, Heather Champion and Michael Horne giving a demonstration of "drumming the bees" this summer.



The Weald and Downland
Open Air Museum
Singleton, Chichester
West Sussex.

Chairman: David Biart

Founder: J.R. Armstrong

Chairman of the Friends:

Sir James Waddell

Hon. Secretary of the Friends:

Carol Hawkins

Hon. Treasurer of the Friends:

A.B. Rush, Black Lion Cottage,
Cocking Causeway, Midhurst,
West Sussex.

Museum Director:

Christopher Zeuner

Telephone: Singleton 348

Research Director: Richard Harris

Magazine Editor: Diana Zeuner

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NOVICE SHEEP DOG TRIALS
SHEEP AND SHEPHERDING CRAFT DEMONSTRATIONS
Sunday May 3rd
Trials commence at 12 noon
Light Refreshments available
Adults £2.00, O.A.P.'s £1.50, Children £1.10.
From April 1st - Oct 31st daily, 11 am - 5 pm

SHOW FOR RARE BREEDS
Sunday July 19th
Show for Rare Breeds. In association with the Sussex Support Group of the Rare Breeds Survival Trust.
Show starts at 10.30 a.m.
Light Refreshments available
Adults £2.00, O.A.P.'s £1.50, Children £1.10.
From April 1st - Oct 31st daily, 11 am - 5 pm

STEAM THRESHING, Ploughing with Horses & Vintage Tractors
Saturday, Sunday
October 24th, 25th
Light Refreshments available
Adults £2.00, O.A.P.'s £1.50, Children £1.10.
From April 1st - Oct 31st daily, 11 am - 5 pm

TOOLS of the TRADE
Sunday May 17th
Tools of the Trade. A special day of demonstrations & displays of traditional wood working and timber trade tools.
Light Refreshments available
Adults £2.00, O.A.P.'s £1.50, Children £1.10.
From April 1st - Oct 31st daily, 11 am - 5 pm

HEAVY HORSES At Singleton
Sunday June 14th
Working Demonstrations in association with the Southern Counties Heavy Horse Association.
Light Refreshments available
Adults £2.00, O.A.P.'s £1.50, Children £1.10.
From April 1st - Oct 31st daily, 11 am - 5 pm

WEALD AND DOWNLAND OPEN AIR MUSEUM

Glorious Goodwood
Evening Race Meeting
Thursday, June 25th

The Earl of March and Goodwood Racecourse have very generously arranged a race in the name of the Museum and are offering the Friends a special discount on badges to watch the racing from the Richmond Enclosure.

The Weald & Downland Museum Stakes will be run at the Evning Meeting on Thursday June 25th. The Richmond Enclosure badges are being offered at a special reduced cost, and included in the price will be a glass of wine or soft drink.

The Museum’s publicity caravan will be sited in the Grandstand Enclosure and act as a focal point for people to gather. Adjoining it will be our own small marquee for socialising and provision of light refreshments. As part of the evening’s entertainment we will also be organising Morris Dancing to take place near our stand.

It is very much hoped that as many of you as possible will take advantage of Goodwood’s generous offer and attend this unique occasion. We know of no other Museum which has had the distinction of having a race named after it!

The first race of the evening commences at 6.45 p.m. Further details of times will be sent with the badges. Parking is free, and during the evening the Racecourse will be providing a barbecue at additional charge.

PARNHAM HOUSE, BEAMINSTER, DORSET.
Tuesday, May 26th. Parnham is the home of John Makepeace who has restored the 16th century manor house and established The School for Woodland Industry and Furniture Making. An itinerary will be sent out with confirmed bookings, but it is planned to leave the Museum at 9 a.m. and return by 7 p.m. Cost £9.00 per person to include transport and a private guided tour. Optional extras such as lunch and tea at Parnham can be obtained at additional cost.

CHARLESTON AND FIRLE PLACE, NEAR LEWES. Wednesday, September 16th. Charleston Farmhouse has only recently been opened by the Charleston Trust and is famous for its literary connections, notably with the “Bloomsbury Set”. Firle Place dates mainly from the 18th century and is the home of the Gage family. An itinerary will be sent out with confirmed bookings, but it is planned to leave the Museum at 9.30 a.m. and return by 5.30 p.m. Cost £12.00 per person to include transport, lunch at Firle Place and guided tours at both properties. Optional extras such as tea at Firle can be obtained at an additional cost.

“250 YEARS OF SUSSEX MAP MAKING”. A talk by Kim Leslie. As a prelude to the Exhibition of Map Making, Friday, 19th June 7.30 p.m. at the Museum. Tickets £1.00.

TWENTIETH ANNIVERSARY CELEBRATION. Saturday, July 18th at 7.30 p.m. Barbecue and Entertainment. Tickets £5.00. (Covered space available if wet).

PLEASE CUT AND RETURN APPROPRIATE FORMS TO THE MUSEUM.



SPECIAL CONCESSION FOR
THE FRIENDS OF THE WEALD & DOWNLAND
OPEN AIR MUSEUM RICHMOND ENCLOSURE
– GOODWOOD RACECOURSE JUNE 25th 1987

Please send me badge(s) at the special reduced charge of one badge for £5.50, or two badges for £10.00, to include a glass of wine or soft drink. My cheque for the appropriate amount is enclosed.

CHEQUES TO BE MADE OUT TO THE FRIENDS OF THE WEALD & DOWNLAND OPEN AIR MUSEUM.

Name:

Address:
.

Applications must be returned to the Museum by Friday June 12th.

PARNHAM HOUSE. Tuesday, May 26th.

Please reserve me places.

I enclose a cheque for £

CHARLESTON AND
FIRLE PLACE. Wednesday, September 16th.

Please reserve me places.

I enclose a cheque for £

250 YEARS OF MAP MAKING. Friday, June 19th.

Please send me tickets.

I enclose a cheque for £

TWENTIETH ANNIVERSARY
CELEBRATION. Saturday, July 18th.

Please send me tickets.

I enclose a cheque for £