



Under 18s entry form for historical fiction short story competition

The judges will be looking for an engaging historical story. The buildings and artefacts of the Weald & Downland Living Museum reflect rural life between the years 900AD and 1930AD and entries should relate to this theme and be set somewhere in this time period. Expect to do a little historical research! You may enter in one of the following categories:

1. An illustrated story (picture book) of up to 100 words [Aimed predominantly at children Y2 or below]
2. A story of between 400 and 600 words, which you may or may not choose to illustrate.

Entries must be original stories written by the entrant (though a little help with spelling considered acceptable!). Please type your entry and email it, with this form, to schools@wealddown.co.uk . If you are unable to submit it electronically you may post it to:

Weald & Downland Living Museum, Singleton, Chichester, West Sussex, PO18 0EU

Please note that we will not be able to return any entries.

The deadline is **5pm on Friday 4 September 2020** and there may be a few small prizes awarded! Winners will be announced in early 2021. GOOD LUCK!

Entrant's full name:

Age as of 4 September 2020.....

Address:

.....

Postcode:

Tel:

Parental email:

Title of entry:

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The story is an original work by my son/ daughter and I agree that his/ her story may be published in the Weald & Downland Living Museum Magazine and/or on the website. I agree to the competition terms & conditions.

Signature of parent:

Whilst there is no entry fee for this competition, a small donation would be appreciated should you feel able to contribute via our website: wealddown.co.uk/get-involved/donate/

Terms and conditions of entry

1. Closing date for receipt of entries is **5pm on Friday 4 September 2020**.
2. This competition is for entrants under the age of 18. [We have a separate competition for people over 18]
3. All entries should:
 - be a maximum length of 600 words
 - take a historical theme inspired by the Weald & Downland Living Museum and set between the years 900AD –1930AD
 - be the work of the entrant and an original story written specially for this competition
4. Entries can be submitted by email or by post:
 - One entry only per person is permitted.
 - There is no geographical restriction on entry but all entries should be in English.
 - Entries will only be accepted as typescripts (not handwritten).
 - Please submit a copy of your work and ensure that you keep a version for yourself as we are not able to return any document that is submitted.
 - No alterations or corrections can be made after submission.
 - Entries can be withdrawn from the competition until Friday 11 September 2020.
5. Other conditions:
 - In submitting an entry, all entrants agree to have their work published on the Weald & Downland Living Museum website and/or in the magazine, and stories may be used with appropriate accreditation in part or whole in Museum retail merchandise.
 - Entries should be free of all personal information, as they will be read and judged anonymously. Only the entry form should contain these personal details. Submissions must not include any personal information about the author (in the body of the story or elsewhere in the document).
 - The judges' decision is final, and no individual correspondence will be entered into. Judges are unable to comment on individual entries.
 - No-one related to any of the judges or competition administrators may enter the competition.
6. Prizes, in addition to award winning stories being published (details as above) there will be a choice of:
 - free family entry to the Weald and Downland Living Museum on a date of your choice;
 - a book token to the value of £25; or
 - annual membership of the Museum's History Gang (suitable for children aged 8-12 years).

Judges:

- JENNY MCLACHLAN is a children's author whose books are published all over the world and have been translated into many languages. Her books include the popular Ladybird series and Waterstones Book of the Month 'The Land of Roar'.
- LIZZIE SMART is a retired university lecturer in English in Education, specialising in primary years. She previously worked as part of the English Advisory Team in West Sussex, where she took a particular interest in developing children's writing skills and enthusiasms.
- CAROLINE RICKARD and SALLY MCCUBBIN are both members of the School Services Team at the Weald and Downland Living Museum.
- JOHN PEARSON, KAREN SEARLE BARRETT, CAROL BRINSON and HARRY HANNINGTON, some of our wonderful volunteer librarians.

Longlisting will take place by a sub-section of the judges and all judges will have a chance to look through all entries for information.