



Entry form for historical fiction short story competition

The judges will be looking for high-quality stories in one of two categories:

1. Historical fiction short stories, which relate to an aspect of the collection (houses/artefacts) of the Weald & Downland Living Museum, and are set between the years 900AD and 1930AD
2. Historical fiction short stories, which are set anywhere between the years 900AD and 1930AD

Please return this form attached to your short story by **5pm on Friday 4 September 2020** either by email to adulthoodeducation@wealddown.co.uk or, if you have no email access, by post to:

Weald & Downland Living Museum, Singleton, Chichester, West Sussex, PO18 0EU

Please note that we will not be able to return documents.

Full name:

Address:

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Postcode:

Tel:

Email:

Title of entry:

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Story submitted for Museum category (yes/no) or general story category (yes/no)

I agree that my story will be published in the Weald & Downland Living Museum Magazine and/or website, if one of the prize winners.

I agree to the competition terms & conditions.

Signature of entrant:

For 2020 we have waived the entry fee. It was £7 in 2012. If you wish to make a donation to the Museum, you can do so. Text FICTION to 70085 to donate £7. Texts costs £7 plus one standard rate message.

Alternatively you can choose an amount to donate online: wealddown.co.uk/get-involved/donate/

Terms and conditions of entry

1. Closing date for receipt of entries is **5pm on Friday 4 September 2020**.
2. This competition is for entrants above the age of 18 years old. [We have a separate competition for people under 18]
3. All entries should be:
 - a maximum length of 2,000 words
 - a topic inspired by the Weald & Downland Living Museum for one category, and set between the years 900AD – 1930AD for both categories
 - entirely the work of the entrant
 - not previously published or broadcast (either in print or online in any form). Entries that have been submitted to other competitions and been commended, longlisted or shortlisted may not be submitted. Work that has been plagiarised will be disqualified.
4. Entries can be submitted by email or by post:
 - One entry only per person is permitted.
 - There is no geographical restriction on entry but all entries should be in English.
 - Entries will only be accepted as typescripts (not handwritten). Please ensure that submissions are double spaced and one side only but there are no further specific formatting requirements - writers may format their work in the way they feel is most appropriate.
 - Please submit a copy of your work and ensure that you keep a version for yourself as we are not able to return any document that is submitted.
 - No alterations or corrections can be made after submission.
 - Entries can be withdrawn from the competition until Friday 11 September 2020
5. Other conditions:
 - By submitting an application all entrants agree to have their work published in the Weald & Downland Living Museum website and/or magazine if one of the prize winners and may be used with appropriate accreditation in part or whole in Museum retail merchandise
 - Entries should be free of all personal information, as they will be read and judged anonymously. Only the entry form should contain these personal details. Submissions must not include any personal information about the author (in the body of the story or elsewhere in the document).
 - The judges' decision is final and no individual correspondence will be entered into. Judges are unable to comment on individual entries.
 - No-one related to any of the judges or competition administrators may enter the competition.
6. Prizes
 - Prize for category winners: Annual gift membership of the Museum; if already a member gift voucher for Museum courses to an equal value as membership.
 - Award winning stories in each category to be published, as details above.

Judges:

- [Jane Borodale](#), Historical Fiction author and previous Writer-in-Residence at the Weald & Downland Living Museum
- [Katherine Clements](#), Author and Winner of the Museum's 2012 Historical Fiction competition
- [Phil Hewitt](#), Author and Group Arts Editor, Sussex Newspapers
- [Greg Mosse](#), Writer and encourager of writers
- Richard Pailthorpe, Author and previously Museum Director – Weald & Downland Living Museum
- [Suzie Wilde](#), Author

Longlisting will take place by a subsection of the judges and all judges will have a chance to look through all entries for information.