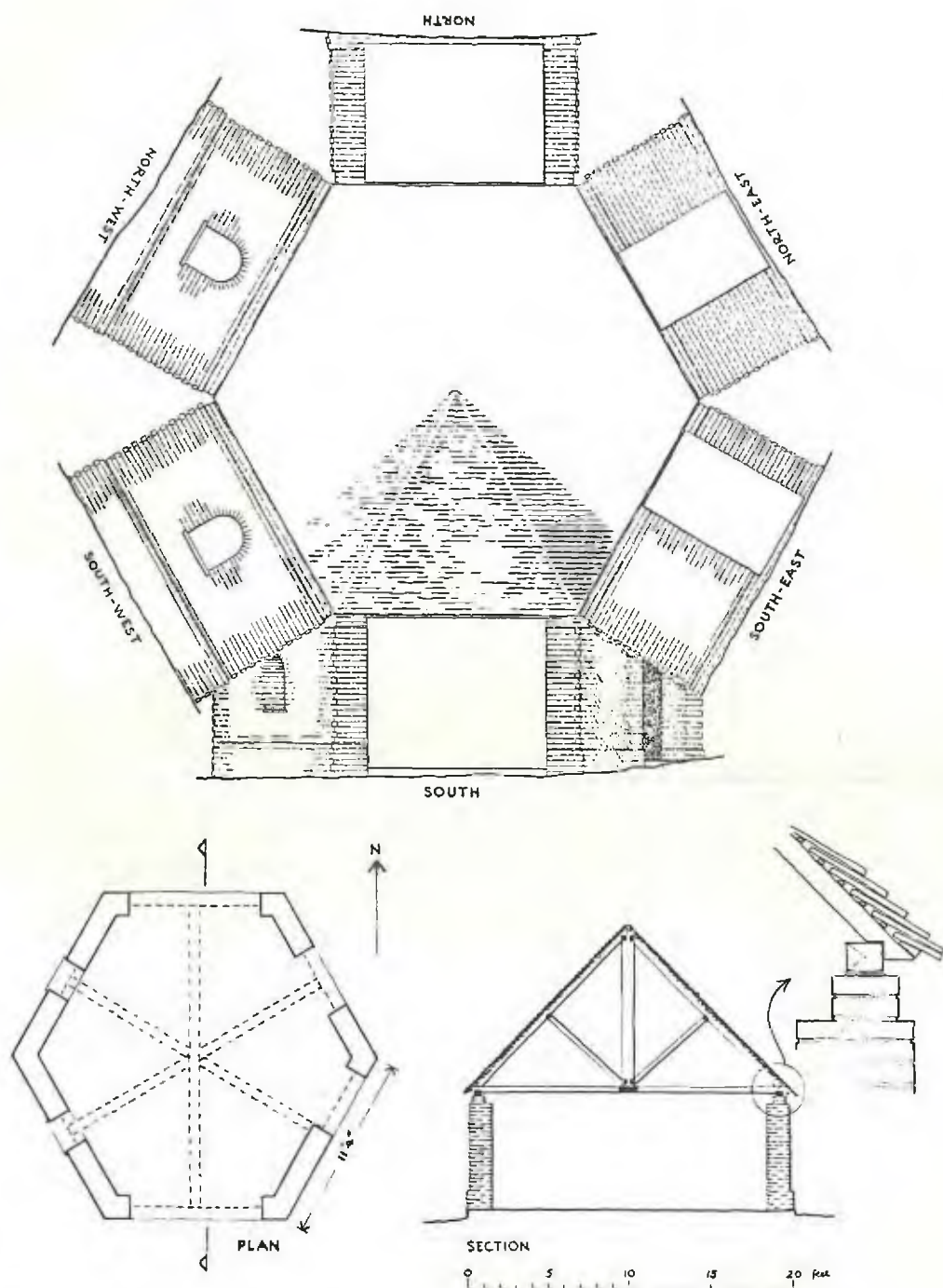




Members' Magazine WEALD AND DOWNLAND OPEN AIR MUSEUM

Spring 1979

No. 13



ROUNDHOUSE for PUGMILL : REDFORD BRICKWORKS, WOOLBEDING, SUSSEX : R. H. for OPEN AIR MUSEUM : FEB. 79

REDFORD ROUNDHOUSE

A small brick and stone roundhouse has been offered to the Museum. It is a specially attractive hexagonal building, with a tiled roof which once housed a pug mill. It is also the last surviving building of a small brickyard at Redford, about six miles from Midhurst. The building appears on the 1838 edition Ordnance Survey Map on which other buildings of the yard are clearly marked. It is intended that this building should be moved in four large sections; the largest of which will be a wall enclosing two of the six sides. David James, a Civil Engineer, who has kindly advised

the Museum in the past, has prepared a scheme for the lifting operation, which is within the scope of the Museum's resources. Marsh Plant Hire Limited of Havant have very generously offered to provide a crane, free of charge, and the scheme is also receiving support from Radio Victory. The sections will be underpinned, on a reinforced concrete beam, with lifting points set into the concrete, lifted and lowered onto a large low-loader. It will then be transported very slowly to the Museum, whereupon it will be lowered onto a prepared foundation. The operation is scheduled for middle June -

if fund-raising for the scheme is successful. We still need to find a friendly haulage company who might be prepared to provide a large low-loader, or join with the other sponsors. The building is to be sited north of Lavant House, where it is hoped it will eventually be associated with a drying shed, moulding shed and kiln: all items the Museum has in view for rescue.

Already a good collection of hand brick-making equipment is in store and this will be exhibited in the complex. A cast iron, horse-driven, pug mill will be erected in the Roundhouse.

Have we a volunteer willing to undertake the restoration of this large piece of equipment?

COURT BARN

Roger Champion is progressing well on the repair of the frame for Court Barn and it will be erected in the Spring.

In early June, the Worshipful Company of Plumbers will hold a Promotion Day to which a number of potential sponsors, and those already involved, will be invited.

In addition to the erection of Court Barn in the area close to the Wheelwright's Shop, two small buildings will also be erected during the year. The first will be Wiston Waggon Shed, followed by Sheffield Park Saw Pit. These buildings will add considerably to this part of the site.

NORTH CRAY

This interesting hall-house has been reported in detail in an earlier edition. It is now scheduled for re-erection - close to the east gable of Crawley Hall - after Boarhunt has been completed.

BOARHUNT

The delays that have occurred to this building are regretful but have been unavoidable. Anthony Simmons, who was engaged on the repair work, has taken an appointment with Amberly Chalk Pits Museum - a new project now about to become a reality. Boarhunt will be taken over by Roger Champion on completion of Court Barn. However, there is much to be done and Members must not expect instant results.

TWO COUNCIL MEMBERS RETIRE

The Council of Management has recently lost the services of two members who will be a great loss to them - Mr. Basil Smeed and Mr. Peter Longley. Mr. Smeed has for some years served as our link with the Society of Sussex Downsmen, which has given valuable support to the Museum from its earliest days. He has always taken the keenest interest in everything that goes on at Singleton and now feels the time has come to retire from active participation. I should now like to record the Council's gratitude for his help.

Mr. Longley has reluctantly come to the conclusion that he can no longer find the time, in the midst of his very busy life as Managing Director of the important building firm of Messrs. Norman Longley & Sons, to attend meetings. I am glad to say that in spite of his resignation, Mr. Longley has offered to continue

to give us any help he can where knowledge of the building industry is required. We already have had instances of the value of this. Both Mr. Longley and his father, Sir Norman, have been of immense practical help to us and coming from Crawley, Mr. Longley has been a splendid link with this important part of Sussex. So we part with Mr. Smeed and Mr. Longley with great regret. We would also like to express our most grateful thanks to them both for all the work they have done for us.

Earlier this year, on the credit side, we gained the services of two valuable new members Mr. Bernard Johnson and Sir James Waddell, who joined us as nominees of 'The Friends of the Museum' and already we are feeling the benefit of their energy and wisdom.

It looks like being a busy year for the Council, with some particularly tricky problems to handle. But then, every problem is a challenge to be overcome and we shall tackle them in that spirit. At this time of year, we always face something of a "cliffhanger", as we wonder how much we dare take on before the influx of visitors begins again and our bank balance begins to swell instead of suffering its inevitable winter shrinkage. This year, we have to finance the first phase of the exciting new workshop project in the old barns at Charlton, as well as carry on with our various developments on the site.

Walking around this morning, I saw the new drain being laid, which will at last solve our sanitation problem. The foundations are progressing for Court Barn, while Roger Champion is putting together the frames for its erection at Easter.

The wildfowl seemed to think spring might not be far away and the sheep have done a good job in grazing the greensward down to the best I have seen it up to now. In the office, they told me that party bookings are coming in well. All in all, it is a most encouraging start to 1979 and as the year goes on, I am sure the Museum will be living up to its reputation of always having something fresh to show!

G.C. Godber

MATERIALS BANK RECEIVES ITS FIRST MATERIALS

The first acquisition for the Materials Bank has been given by West Sussex County Council. Charman's Cottage has been demolished to make way for the Bramber and Steyning By-Pass and instead of the materials being used as hardcore, they have been salvaged. The work was undertaken with the help of a team of Venture Scouts from the Manhood Peninsular and Members of the Lavant, Birdham and Itchenor Youth Club. Tiles, bricks, flint and timber have been salvaged.

FUND RAISING SOME WAYS OF HELPING

The Museum is in need of urgent funds if it is to continue development as planned. The continued help from regular supporters has been very much appreciated but there is a great danger in continuing to rely on the generosity of a few people. These donors would themselves expect the Museum to make new contacts and to interest other large benefactors in becoming involved. The Museum continues to benefit from Central Government Agencies but it would not be unreasonable to expect "cut-backs" in the resources of these bodies over the next few months. A change in Government, committed to reducing taxation, will inevitably result in some reduction in Central Government funding of cultural and educational activities. The support so far received from local authorities has also been disappointing - especially in comparison with the help other similar museums have received from their local authorities. The exception to this is West Sussex County Council, who have contributed £1,000 for six years and who are always willing to help in other ways whenever possible. Private trusts and City Companies have also been generous, as well as a number of commercial organizations. However, it is vital that the effort to involve new donors is continued and it is to the Friends, and other recipients of this Newsletter, that we now appeal. It is very unusual for a general appeal to succeed: still less likely that a letter to a Company without any contact will fall on sympathetic ears. Most fund-raisers know that such general approaches usually end in the waste paper baskets. For appeals to be successful, 'high level' contact is necessary. Over the next five years, it will be necessary to raise approximately £100,000. This is not an impossible task if we can harness the goodwill needed. Friends could help in the following ways:

1. If you are a Director of a Company, perhaps you would be prepared to enlist the support of your company through its charitable giving policy or sponsorship.
2. If you have close contact with a Director or an influential person, perhaps you would be prepared to approach him/her for support.

FURNISHING THE HOSTEL

By Easter, the small hostel will be ready for use. Olbys of Bognor Regis have very kindly donated £100 towards the cost of furnishing and equipping the hostel. However, we will need a number of items, which Members may be prepared to donate, as so far we have no equipment at all. Any suggestions for potential gifts will be well received.

3. Are you a member of a Guild, City Company or Union concerned with similar crafts or trades to that of the Museum? Would you be prepared to approach them?

Some examples of the cost of recent projects:

Crawley Hall including fittings and furnishings	£ 40,000
Lavant House	£ 22,000
Boarhunt (estimate for completion)	£ 12,000
New lavatories & sewer connection	£ 16,000
New electricity supply & cable grid	£ 6,000
Lurgashall Mill	£ 20,000

Estimates for projects in the pipeline at current prices:

Redford Roundhouse	£ 6,000
Court Barn	£ 15,000
North Cray Hall House	£ 20,000
Sheffield Park Saw Pit	£ 3,000
Wiston Waggon Shed	£ 2,000

Donors

The following organizations are amongst those who have already sponsored the Museum. Without their generosity, development so far would have been impossible.

- Worshipful Company of Plumbers
Marsh Plant Limited
The Idlewild Trust
Area Museums Service for S.E. England
Countryside Commission
Worshipful Company of Carpenters
Flexiprint Limited
King George V Jubilee Trust
Worshipful Company of Drapers
National Heritage and The Illustrated London News
Redland Brick Co. Ltd.
Science Museum (Dept. of Education & Science)
S.E. Federation of Building Trades Employers
Victoria & Albert Museum
Carnegie United Kingdom Trust
James Longley & Co.
The Monument Trust
The Peter Minet Trust
Rank Charitable Trust
Rentokil Limited
IBM (UK) Limited
H. Rudebeck & Co.
Pilgrim Trust
West Sussex County Council
A.P.V. Co. Ltd.
Barclays Bank Ltd

NEWSPAPER COLLECTION

The Museum is still collecting old newspapers to raise funds. Last year's batch brought in about £150. Regular newspaper collectors amongst you may have noticed the wooden box we use for gathering the papers has moved! It is now sited behind the Goodwood Granary and next to the Museum office.

TREE FELLING

There has been considerable publicity about the proposed felling of the beech woods above the Museum site. The land belongs to the West Dean Estate and is not in the control of the Museum. The situation is that due to the age of the trees, disease and wind-blow, the life of the woodland is very limited indeed. From a silvi-cultural standpoint, the right policy is to fell the trees and to allow the very good regeneration to replace the existing woods. From an amenity standpoint, this may not be desirable. However, it is very difficult to formulate a policy for management that will do more than postpone the felling. The necessity for felling is agreed by all consultants who have advised the Estate and the Museum on this matter. The Countryside Commission have been consulted and come forward with a very helpful and constructive suggestion. They would be prepared to underwrite a 'management agreement' between the Museum and the Estate, which would postpone felling for five to eight years. The risk of postponement lies in the possibility of windblow. This increases the cost of extraction and leaves large stumps (known as maws), which in their turn makes future management of the woods more expensive and difficult.

The Countryside Commission would be very prepared to make a payment based on an annual basis. If such an agreement is made, the advantage would be that the area above the present woodland - which suffered very badly from windblow some years ago, would have longer to mature and also provide a more interesting background when the trees below are eventually felled. It must be realised that the proposed agreement would apply to the compartment above Pendean and to the west of the site. It will not cover the area immediately above Winkhurst and the Car-Parks. This area is also in a very bad condition and will be felled during Autumn 1979 and Winter 1980. However, it is backed by a plantation of oak and other hardwood, which will not be felled. Therefore, the hillside will not be completely bare. In addition, certain trees within the Museum grounds will be retained. This policy may not be a success as the trees left may suffer from exposure or be blown down. The situation is a very sad one and every effort has been made to find a solution that will provide the best result. In the long term, there will be mixed hardwood trees on the hillside but mature woodlands will no longer be a feature of our site. Foresters understand the need for long-term vision in such matters. We, too, must understand the situation, in the knowledge that future generations will be able to enjoy the tall trees under the policy proposed.

Photo--

Alan Waters with the Project Based Work Experience Scheme building the high hazel fence

This year's tree-planting on the Museum site was delayed for weeks by the weather - first, it was too dry to extract the young trees from the soil, then came the frosts followed by snow! Eventually, when the trees were delivered to the Museum, a blizzard was raging and the trees had to be unloaded and quickly packed in straw to keep the frost at bay before an opportunity for planting appeared. However, the planting was underway by February, with new trees planted between Hangleton and Pendean; at the junction of Gonville Drive; the main site road; and most important from the visual point of view, between the lake and the road by the entrance where a number of mature trees have had to be felled. The planting was aided by a Countryside Commission grant of £500, together with donations from Members of the Friends amounting to more than £200, for which the Museum is very grateful.

P.B.W.E. SCHEME

Dramatic improvements to the Museum's woods have been achieved through the winter by a Project Based Work Experience Scheme - replacing the Job Creation Scheme - under the supervision of Alan Waters. The scheme provides places for six young people unable to find work. They have been coppicing a large section of hazel above the woodland path, opening up new vistas with particularly fine views of the Hornbeam standards. The new young coppice that will spring from the stools will be particularly useful to the Museum for wattling and fencing on the site. The young people have also built a tough 6ft. high wattled fence along the edge of the coppice to keep deer away from the growing young hazel shoots - which they regard as a great delicacy! Earlier coppiced areas have suffered badly from deer damage. The major difference between the present Project Based Work Experience Scheme and the old Job Creation Scheme is that the employer has quite a different role. The employer is expected to help the young people to adapt to a work-

situation and help them find permanent employment. The Museum has been particularly fortunate in having as its supervisor Alan Waters, of West Wittering, who, as a voluntary youth leader for many years, has special skills in guiding the young people on the scheme.

COUNTRYSIDE COMMISSION GRANT

Years of troublesome toilet facilities will hopefully come to an end this season with £16,000 worth of improvements. The Museum has had a grant of £8,000 from the Countryside Commission to help finance new lavatories and for joining the main sewer system. Eight 'ladies' cubicles in a ready made unit will be sited immediately opposite the present block in the car-parks, these will be well-screened with a wall and also landscaped. Eventually the existing block will be converted for 'men' only and the 'disabled persons' toilet enlarged to take a wheelchair, which sadly at present is not possible with the existing facility. At the same time, the lavatories will be joined to the sewer at the main road. The work particularly pleases both the Director and Warden who have all too vivid memories of summers spent battling with overfull cesspits. At times, the situation has been so bad that emergency emptyings have had to be carried out with a tanker obtained from a nearby farm.

SHEPHERDS EXHIBIT

A small exhibition explaining the life of a Downland shepherd is to be prepared during the next few months. The cost of the exhibition is kindly being covered by the Sussex Downsmen. The Sussex Downsmen have helped the Museum in its very early days and their renewed help is greatly appreciated. The exhibition will be centred around a small shepherd's hut which is being restored by Mr. J. Powick. The theme will include material on Sussex sheep, which will compliment the small, prize-winning, flock of 'South Downs' belonging to Mr. Humphries of East Dean, which graze on our site.



CHARLTON FARM DEVELOPMENT

In the last issue of the Newsletter, proposals for establishing workshops, stores and a materials bank were outlined. Since then the scheme has taken an important step forward. Agreement has been reached with Goodwood Estate over the terms of the Lease. Very generous terms have been offered for the initial difficult stage of the project. Planning consent has been granted and work on Phase I is now underway. An early start has been made possible through the generosity of The Peter Minet Trust and The Idlewild Trust, who jointly have contributed £6,000 towards the provision of a workshop unit for the Museum. In addition, services are being installed and drainage work undertaken.

The 'Friends' have recently agreed to allocate £1,000 towards the workshops. The full scheme will require approximately £30,000 to complete but it is not intended to undertake all the work immediately. A development period of three to four years is envisaged. In addition, the units intended for 'letting' to other craftsmen will not be a charge against the scheme.

In order to administrate this new venture it has been necessary to establish a new Company. This Company will take over the activities of the Museum that involve trading. Should it make a profit it will covenant such profit to the Museum. The purpose of this new organization is to simplify the running of activities that require very close management and to ensure the Museum - as a registered Charity - is not directly involved in activities that might infringe its status as a charity.

The new Company will be fully controlled by the Museum Council but an opportunity of involving other bodies or persons directly concerned with the activities of the Museum will be possible.

The first phase of the restoration work will be completed in early Summer. Towards the end of the year, an Open Day will be arranged so that Members can see for themselves the developments taking place.

EXCURSION '79

The Museum again took part in the annual London exhibition of south-east leisure facilities for tour operators - Excursion '79.

Education Officer, Heather Champion, and Diana Zeuner manned the stall to explain the Museum's facilities and attractions to coach operators, tour guides and travel journalists.

Alf Bryden's model of Bayleaf Farmhouse was on show and the Museum's new publicity poster was also on display.

Other attractions from the Chichester area had stalls near the Museum's one: Goodwood House, Chichester Festival Theatre, Chichester Visitors Group, Chilsdown Vineyard, West Dean Gardens.

The exhibition was held at the West Centre Hotel near Earl's Court and all the local stalls found it a busy and successful day.

STAFF CHANGES

Marion Maxwell, who had worked for the Museum over six years, left the staff at the end of 1978. Marion's great interest and valuable contribution towards the Museum's development have been greatly appreciated. Marion worked long hours for the Museum, sometimes under difficult conditions, and was able to see the administration develop from those early days. We all wish Marion much happiness and success in her new situation.

Marion's post has now been filled by Mrs. Marylyn Parker. Mrs. Parker lived for some time in Charlton and now lives in Midhurst.

Geoff Kent has reached retirement age. However, he will continue working for the Museum on a part-time basis, undertaking building maintenance.

At present, Mr. Kent is unable to undertake his duties due to an unfortunate accident in his car during the icy weather, which resulted in a broken rib. We wish him a speedy recovery and look forward to seeing him back at work.

Anthony Simmons, who worked for the Museum as a carpenter, has also left for a new post. As reported elsewhere, he is now employed by the Amberley Chalk Pits Museum.

'DISCOVERING TIMBER-FRAMED BUILDINGS'

by R. Harris

Having read virtually all the books on timber-framed buildings recommended by the experts, as well as many others written on the same subject, one has still been left with a feeling for the lack of an adequate introduction to the subject. The experts who have produced books on timber-framed buildings have usually assumed the readers' familiarity with a building which they are describing or have generously assumed the readers' technical knowledge is equal to their own. Richard Harris in his recently published book "Discovering Timber-Framed Buildings" has fulfilled a long awaited need. He has not only started at the beginning by asking what do we mean with that oft repeated expression "half timbered", but also explained so many details which have been omitted from other books which have preceded this work.

The figures illustrating the text are Richard Harris' own work and are magnificent in their detail; these number no less than fortyfive and often these again are subdivided into six to ten drawings. The plates number twentyseven; are all well produced and clear in their detail. To have one drawing showing in the same scale and visual alignment a comparison of aisled, hammer-beam and cruck-framed trusses, clears the mind of previous misconceptions and the necessity of turning innumerable pages in other volumes. How often at the Museum have both stewards and visitors alike commented upon joists and rafters being laid 'flat' instead of on edge and how it has been supposed that this was due to the ancient wrights' lack of appreciation of the mechanics to the timber he was using. How simply Mr. Harris dissolves this theory and explains with word and diagram the reason for this arrangement. If there is to be any criticism of the work entailed in this book, it is a very minor one. Having learnt that the longitudinal timber under the collars of a crown-post building is called a collar purlin, Mr. Harris now designates this as a crown-plate. The book, which runs to ninety-six pages is published by Shire Publications and sells at a very modest price of 85p. This book is available at the Museum.

review by

Bernard Johnson

Photo

Museum Master Craftsman, Roger Champion, fits a new foot onto an oak arcade belonging to Court Barn.

BAYLEAF - DATING OF THE SOLAR/PARLOUR ADDITION

We have been most fortunate in being able to date, by Dendrochronology, to within ten years the felling of a tree which was used in the Solar/Parlour addition to the original open-hall. This would not have been possible without the kind co-operation of Dr. J. Fletcher from the Research Laboratory for Archaeology and Historical Art at Oxford, who has most generously given of his time.

Dendrochronology is the science of using the difference in annual growth increments in trees to date timbers used for various purposes in historical times. This work was pioneered in Germany during the 1930's and has only been scientifically studied in this country during the last decade. It is only lately that reference chronologies have been developed for trees of slow to moderate growth for the medieval and Tudor periods. For many reasons the only type of timber in use for chronologies is the two species of oak - pedunculate and sessile.

The method, very simply, consists of measuring the annual tree ring widths, plotting them on a special graph paper, and from many samples building up a master chronology against which new samples can be matched and thus dated. Some of Dr. Fletcher's chronologies have over 30 curves representing over 30 separate trees, some with up to 250 annual rings.

The sample from Bayleaf was obtained when a floor joist was cut, prior to repair. Its size is 9" x 5½" and approximately half a sessile oak, which has been cut down the middle. We were lucky in so much as we had both the pith and, more important, the start of sapwood in two places.

We took two radii from pith to sapwood, each annual ring was measured, recorded and the mean of the two radii was plotted on semi-logarithmic graph paper. This gave us 83 annual rings, with an average ring width of 1.4mm. The growth characteristics of certain years occurs again and again in nearly all samples and are known as 'signature years'. So taking year 76 on our curve, we tried to match it visually with a master chronology for the same type of growth pattern based on Wales and eventually a 69% correlation was obtained.

This gave us a starting date for the pith of 1399 and 1488 for the start of the sapwood. Allowing for the missing sapwood rings, we then get a probable date for felling and use of 1505-1510. The signature year in this case being 1475.

Subsequently, the curve was prepared for a computer run and this confirmed the visual check, with a 75% correlation. It was also run against another reference curve which have a 69% correlation. It should be stressed that such a high correlation for a small number of rings 75 (the first 14 nearest to the pith are disregarded as abnormal) is most unusual. The other feature which is important is that the growth pattern is of a type which has affinities with Northern Ireland and Wales and yet be of Wealden origin. This suggests that the tree grew on a hilly ground, with acid soil such as occurs in Wealden series of woodlands near the origin of the house.

We are now starting a programme of taking cores from the main structure of Bayleaf in order to get a firm date for the original construction. At the time of writing, the first indications are not too favourable as timbers sampled are pedunculate, with average ring widths of over 2mm.

John Friar

VOLUNTEERS NEEDED

A number of tasks are planned for which we would welcome voluntary help. One or two of the tasks could be undertaken over a period of time by individuals. If any of the following projects appeals, please contact either Heather Champion or Chris Zeuner.

The re-erection of Windlesham Carpenter's Shop would benefit from extra help - Phillip Burchett is the organizer of this.

Restoration of a large cast-iron pug mill. This mill was horse-driven and is to be installed in the Redford Round House.

Restoration of brick-making equipment.

A shepherd's hut is being restored by Mr. Powick. This will form the basis of the planned 'Sheep and Shepherding Exhibit'. Mr. Powick would welcome any assistance during weekdays.

A regular helper is required to help with the maintenance of the Toll Cottage garden.

Help with mowing of grass around Bayleaf and Pendean.

Help with the dismantling of Ebenoe Moulding Shed during 26th May and 27th May 1979.

Many of the above tasks can be undertaken by those of you who have some spare time during the week - all the tasks can be undertaken on Sundays. Do please help if you can.



EXCURSION TO — ARNHEM MUSEUM

Thursday Evening 3rd May to Sunday 6th May 1979.

The object is to spend a whole day at the Openlutchmuseum at Arnhem but having travelled so far to have an additional day sightseeing in some of the ancient Dutch towns and villages including Breda. Advantage will be taken of the longer sea crossing on the Thursday night, with couchettes booked for the whole party. The two nights in Holland will be at the Hotel Strijland at Oosterbeek, near Arnhem. Here all rooms are twin bedded and each room has its own bath/shower and w.c. Dinner and breakfast will be provided at this hotel. The timetable is anticipated as follows:-

Thursday	17.00 hrs.	leave Singleton. Pick up other passengers en route to Sheerness.
	20.30 hrs.	arrive Sheerness.
	21.30 hrs.	Depart
Friday	07.00 hrs.	arrive Vlissingen (Flushing) Sightseeing during day. Arrive Oosterbeek. Dinner, night & breakfast at Hotel Strijland
Saturday		Whole day at Openlutchmuseum Dinner, night & breakfast at Hotel Strijland
Sunday	07.00 hrs.	depart hotel
	10.30 hrs.	arrive Vlissingen
	18.30 hrs.	arrive Sheerness
	21.30 hrs.	arrive Chichester

The cost is hoped to be contained at £51 per person, this includes couchettes on outward journey and all gratuities to hotel staff and driver. As food will be expensive on the Continent, it is suggested that in addition to taking supper for Thursday, ingredients for picnic lunches are taken for Friday and Saturday.

A number of Friends have been aware of the proposed trip and have made pencil bookings. Will these Friends please confirm or cancel their bookings.

Passports are not essential and documentation will be made for those without a passport. Bookings and enquiries to: Bernard Johnson, Pinecroft, Bracken Close, Storrington, Pulborough RH20 3HT. Tel: Storrington 2350

Cheques should be made payable to "Friends Excursion" and crossed. A stamped, addressed, envelope for postal replies will be appreciated.

EXCURSION TO — CHATTERLEY WHITFIELD MINING MUSEUM and GLADSTONE POTTERY MUSEUM

The Museum is arranging a weekend trip to two existing museums near Stoke-on-Trent.

Chatterley Whitfield is a new museum - not yet open to the public. It is based on a disused coal-mine and visitors will be taken underground. Gladstone is a site museum - winner of the 'Museum of the Year Award 1976' - that is based on a pottery in Stoke-on-Trent.

Both museums are unusual in many respects and should make an interesting visit.

The approximate cost is £30, to include travel, hotel with dinner and lunch. The party will leave early Saturday morning, from Singleton, returning Sunday night. 6th - 7th October 1979. Anyone interested in joining the trip, please use the enclosed form. Your booking need only be provisional at this stage.

BUFFET SUPPER 'VILLAGE SQUARE'

7th July, 1979.
8.00 p.m.

Buffet supper with entertainment.

'Peter, Paul & Mary's Brother' will entertain during the evening around the bonfire.

Tickets £1.00 each by application to the Museum Office.

Please enclose s.a.e. and money with your application.

HORSESHOE APPEAL

The Museum has launched its own version of "Buy-A-Brick" scheme to raise funds - using horseshoes.

Visitors to the shop pay 50 pence for a horseshoe and add their contribution to the special 'horseshoe appeal'. By a stroke of good fortune, the Museum was able to acquire a huge batch of old military horseshoes - no longer of any practical use but good for bringing luck!

Altogether, the Museum has access to five tons of horseshoes, which are in fine condition except for a small amount of rust. On the basis of 50 pence each, the present batch will bring in an extra £2,500 towards the Museum's building projects.

The horseshoe appeal is going well and is expected to reach a climax during the coming season.

Anyone who would like to take a wire-brush to some of the horseshoes would be most welcome!

SUMMER SCHOOL

The children's summer school will again take place this August on Wednesdays - 1st, 8th, 15th and 22nd. Children of all ages will be welcome to participate in a variety of activities on the Museum site. Further details and application forms will be available from the Museum office after 1st June 1979.

We would be extremely grateful for any adult help on any of the Wednesdays. If anybody is interested, would they please contact Heather Champion at the Museum Office.

MISSING!

The Treasurer of the Friends, Mrs. A. Kessler, has received two subscriptions from Mr/Mrs. Keen and Mr./Mrs. Bolton. Unfortunately, due to a postal loss, Mrs. Kessler has no record of the above names. If anyone from the Friends know of the persons above or can provide their addresses, could they please contact Mrs. A. Kessler with this information.

DIARY OF EVENTS 1979

MARCH	10th.	'Recording Farm Buildings' training group.
	11th.	Friends' Committee - 2.30 p.m.
	13th.	Council of Management Committee - 11.00 a.m.
	24th.	STEWARDS BRIEFING - 2.30 p.m. in Crawley Hall.
APRIL	1st.	Exhibition "STAINED GLASS" an Area Museums' Service travelling exhibition.
	"	MAIN SEASON COMMENCES
	21st.	SEMINAR. "Arnhem Open Air Museum". An introduction for those going on the Friends Excursion, given by Roy Armstrong. Crawley Hall - 7.30 p.m.
	29th.	"STAINED GLASS" exhibition closes.
MAY	1st.	EXHIBITION. "Work of the Chichester Society".
	3rd - 6th	Friends excursion to Arnhem.
	20th.	"Work of Chichester Society" exhibition closes.
	30th.	SEMINAR. "Medieval Pottery Techniques" Con. Ainsworth, who has been researching the technical aspects of medieval pottery for some years, will give this talk. Crawley Hall - 7.30 p.m.
JUNE	3rd.	Buildings & Sites Advisory Committee Crawley Hall - 11.00 a.m.
	5th	Council of Management Annual General Meeting. Crawley Hall. - 2.15 p.m.
	27th.	SEMINAR. "Recording Buildings in Surrey". Ian West, a Member of the 'Surrey Domestic Buildings Research Group' and the Museum's 'Buildings & Sites Advisory Committee' will present this talk. Crawley Hall. - 7.30 p.m.
JULY	7th.	FRIENDS' BUFFET SUPPER. Admission by ticket only. Market Square - 8.00 p.m.
	12th.-15th.	Exhibition. "Guild of Sussex Craftsmen".
	25th.	SEMINAR. "A Review of Some Recent Museum Developments in the U.K." An illustrated talk, given by Christopher Zeuner, which will examine some of the newer museum projects currently underway in the U.K. Crawley Hall. - 7.30 p.m.

AUG.	1st.	Summer School for Children
	4th.	Broadwood Men dancing at the Museum
	8th	Summer School for Children
	15th.	" " " "
	22nd.	" " " "
	29th.	SEMINAR. BERNARD PRICE will talk about the making of television documentary films on countryside themes. Crawley Hall. - 7.30 p.m.
SEPT.	10th.	Council of Management Committee Crawley Hall. - 11.00 a.m.
	26th.	SEMINAR. "The Watermill and its Machinery". Part of the seminar will take place in Lurgashall Mill. By Frank Gregory. Crawley Hall. - 7.30 p.m.
OCT.	6th.-7th.	Friends' Excursion to Chatterley Whitfield Mining Museum and Gladstone Pottery Museum.
	10th.	"Informal Slide Evening." Friends and volunteers are invited to show a selection of their own slides taken at the Museum. Slides which illustrate the early development of the Museum will be especially appreciated. All slides to be clearly marked with owner's name. These should be given to Heather Champion by 1st October 1979.
NOV.	3rd.	Ploughman's Lunch for Museum Stewards Active stewards will be circularised in due course.
	10th.	Friends' Annual General Meeting. Assembly Rooms - Chichester. Details in Autumn Newsletter.
DEC.	4th.	Council of Management Committee Crawley Hall. - 11.00 a.m.
	20th.	Carols. To take place in Bayleaf. Details in Autumn Newsletter.

The Diary of events is correct at the time of printing.

It is hoped to arrange a number of demonstrations during the year. Details of these will be placed on the Notice Board outside the Museum Office.

The main Committee Meetings have been included in the Diary, as a reminder to Committee Members. However, Friends are reminded that they have three elected representatives on the 'Council of Management'. They are Sir James Waddell, Maj.Gen. L.A. Hawes and Bernard Johnson.